By MACH 20 SCANS

PLEASE CONSIDER BUYING THE OFFICIAL VOLUMES AND SUPPORTING THE SERIES WHEN IT'S AVAILABLE IN YOUR REGION.

Raw:	Galaxy 9000
Clean:	Galaxy 9000
Redraws:	Sewil
Typesetter:	BernieCrane
Translator:	DubstepKazoo
Q.C:	Sewil

Assassination Classroom
by Yuusei Matsui

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★理事長過去編突入＆アニメ絶好調放送中Cカラー!!

暗殺教室

松井優征

Those feelings pile up like glistening snow...

BOTH TOOK UP TEACHING AT THE SAME SCHOOL.
THE TWO MONSTERS...
AND THE OTHER DID IT TO MAKE UP FOR HIS WEAKNESS.
ONE DID IT TO MAKE UP FOR HIS STRENGTH...
ぬっ…

SORRY, IKEDA.
BUT IT LOOKS LIKE YOU COULDN'T DEFEAT ME TODAY EITHER.
HOW ABOUT YOU BE A GOOD BOY AND STUDY WITH EVERYONE ELSE?
NOW JUST LIKE WE PROMISED,
暗殺教室
CHAPTER 125: PERFECTION TIME
松井優征
YOU'RE ALWAYS SUCH A BEAST, MR. ASANO.
AW, MAN!

YEAH, IT KINDA FEELS LIKE YOU'RE WASTING YOUR TALENTS AND MONEY.
I MEAN, YOU GOT YOUR TEACHING LICENSE AT A REALLY GOOD COLLEGE OVERSEAS, RIGHT?
YOU COULD DO A LOT BETTER THAN THIS PLACE.
HEY, TEACH,
WHY'D YOU EVEN START A CRAM SCHOOL AT THIS OLD, ABANDONED SCHOOL BUILDING?
ON THE CONTRARY, MORI!
WOULDN'T THIS CRAM SCHOOL PUT YOU AT A LOSS?
BUT WHAT WHAT ABOUT MO-NEY?
OH, NOTHING IN THIS WORLD IS A WASTE TO ME, NAGAI.
I EARNED AROUND 500,000 TODAY, I THINK.
I MAKE UP FOR THAT PART WITH MY INVESTMENTS.
WELL, EXCUSE US, MR. PERFECT!
IT'S EASY TO MAKE MONEY WITH MY TALENTS.
AFTER ALL, THIS MOUNTAIN IS A PERFECT WAY FOR YOU TO EXERCISE, RIGHT?

SIMPLE.
I JUST WANT YOU ALL TO GROW INTO GOOD STUDENTS.
MAN, YOU'RE SO SMART, BUT SO MANY OTHER TEACHERS ARE DUMB!
WHAT ARE YOU TRYING SO HARD FOR?
AND NAGAI, YOU'RE GOOD AT BEING SERIOUS.
MORI, YOU'RE GOOD AT BEING CON-CISE.
IKEDA, YOU'RE GOOD AT BEING ENER-GETIC.
BUT EVERYONE HAS A DIFFERENT WAY OF BEING GOOD.
SO REALLY, BEING PERFECT ALMOST ISN'T ENOUGH FOR ME.
I WANT TO MAKE YOUR GOOD POINTS EVEN BETTER,
SO I HAVE TO FAMILIARIZE MYSELF WITH THEM.

THOSE THREE STUDENTS MADE UP MY FIRST GRADUATING CLASS.
THE PEOPLE AT MY PRIVATE SCHOOL WERE THE BEST.
THAT WAS MY IDEAL EDUCATIONAL SYSTEM.
THE BACK OF THE MOUNTAIN, WITH NO DISTRACTIONS,
PROVIDED THE PERFECT ENVIRONMENT FOR THEM TO MAXIMIZE THEIR TALENTS.
HEY!
I WARNED YOU! YOU SHOULD HAVE DODGED THAT!
OW...

HEY, I'M GOING TO BE A BASKETBALL PLAYER!
I JUST CAN'T RELATE TO PEOPLE WHO DO NOTHING BUT STUDY!
THIS, THE INSTANT CRAM SCHOOL LETS OUT?
YOU'RE SUCH A BOY!
IKEDA!
WANT TO PLAY ME, ONE ON ONE?
THAT'S SUCH A GOOD DREAM!

BUT IN THE SAME WAY,
YOU POSSESS YOUR OWN...
UNIQUE GOOD POINTS.
'CAUSE I HAVE A CHANCE OF WINNING AGAINST MISTER PERFECT OVER HERE...
YEAH,
I POSSESS POWERS UNIMAGINABLE TO YOU!
OH YES,
SORRY FOR HITTING YOU, NAGAI.
OKAY, I'LL PLAY.
OH, IT'S ALRIGHT.
.....
BUT BY CARING FOR THEM,
EVERYONE HAS THEIR FAULTS.
YOU CAN ENTER SOCIETY AND DISPLAY YOUR TALENTS FOR THE WORLD. THAT'S THE KIND OF PERSON I'M RAISING.

I USED EVERYTHING IN MY POWER TO MAKE MY LESSONS THE BEST THEY COULD BE.
ACADEMIC GOALS
I MADE SURE TO SHOW COMP-ASSION...
AND UNDERSTAND BOTH MY TALENTS AND THEIRS,
ALL TO BRING UP THOSE STUDENTS.
THE YEAR WENT BY IN A FLASH,
AND THE STUDENTS FOLLOWED ME VERY WELL.
小学6年 ハイレベル
小学6年 ハイレベル5D
OH? WHAT'S THIS?

BUT STILL... I'M HAPPY.
IT'S TRUE THAT I MADE SEVEN MILLION YEN YESTERDAY.
WELL.
YEAH, THAT'S DEFINITELY WHAT YOU SAY IN THIS SITUATION!
WE ALL PITCHED IN TO BUY IT!
IT'S A TIE PIN SHAPED LIKE A SAWTOOTH OAK LEAF!
BUT IT'S PROBABLY NOTHING SPECIAL COMPARED TO WHAT YOU EARN FROM YOUR INVESTMENTS!
KUNUGI MEANS SAWTOOTH OAK SO KUNUGIOKAMA ROUGHLY TRANSLATES TO SAWTOOTH OAK HILL
WE ALL GOT INTO THE MIDDLE SCHOOLS WE WANTED.
THANKS TO YOU.
WHEN WE GROW UP...
WE'RE GOING TO BECOME GOOD PEOPLE AND COME SEE YOU!
THEY HAD GROWN INTO THE BEST STUDENTS THEY COULD BE.
THAT WAS ALREADY ENOUGH FOR ME

IN THREE YEARS, MY CRAM SCHOOL...
BECAME AN OVERWHELMING SUCCESS.
AS MY REPUTATION AS A TEACHER BECAME MORE WELL-KNOWN.
MORE AND MORE PARENTS LEFT ME WITH THEIR STUDENTS.
OKAY, EVERYBODY TRY SOLVING IT AT ONCE.
ONCE YOU GET THE ANSWER, TAKE A BREAK!
OKAY!
OOH, FIRST TIME IN THREE YEARS.
池田陸翔
090-XXXX-
HEY THERE, IKEDA!
HOW'VE YOU BEEN?
SURE HAS BEEN A WHILE, MR. ASANO.
YOU SOUND BETTER THAN EVER.
ガーガーガーガー

JUST WANTED TO SEE HOW YOU WERE DOING.
OH, NOTHING MUCH.
MORE OR LESS, I SUPPOSE
SO WHAT'S UP?
YOU SOUND BUSY, SO I'LL CALL YOU LATER.
MAKE SURE YOU TREAT ME TO SOMETHING GOOD WITH ALL THAT MONEY FROM YOUR INVESTMENTS!
.....
HOW ABOUT YOU? CAUSING ANY TROUBLE?
WELL, I'M AS LIVELY AS EVER.
NAH, I'VE TURNED OVER A NEW LEAF, JUST LIKE YOU TAUGHT ME!
HAHA!
AND SEE IF WE CAN CATCH UP A BIT.
NEXT WEEK, I THINK I'LL SWING BY HIS HOUSE...

ポーン
IKEDA
ガ
ガ
タ——…ン

IT WAS A SUICIDE.
EVER SINCE MIDDLE SCHOOL, HE'S HAD A REPUTATION FOR BEING KIND, EVEN IN THE NEIGHBORHOOD.
APPARENTLY HE WAS BEING BULLIED BY A SENIOR IN HIS CLUB.
HE WAS GETTING BEATEN UP, AND HIS MONEY KEPT GETTING STOLEN.
BUT STILL...
HE REALLY SHOULD'VE RESISTED, AT LEAST A LITTLE.

WHAT ON EARTH ...
HAVE I BEEN TEACHING?
"GROW INTO GOOD STUDENTS?"
HOW COULD IT BE GOOD TO JUST DIE THREE YEARS LATER?!
IF I CAN'T RAISE STRONG STUDENTS,
THEN NOTHING EVEN MATTERS.

I'LL NEED TO FAMILIARIZE MYSELF WITH THAT FIRST, BEFORE I TEACH IT.
BUT WHAT CONSTITUTES "STRENGTH"?
I USED MY ELOQUENCE TO GET THEM HOPELESSLY ADDICTED TO GAMBLING
AS FOR THE BOYS WHO KILLED MY STUDENT,
ATM
ATM
BECAUSE OF THEM, I WAS ABLE TO ENHANCE MY METHODS OF BRAINWASHING.
I RELENTLESSLY TRIED TO LEARN ALL KINDS OF "STRENGTH"
...TIME PASSED VERY QUICKLY AFTER THAT.
A LESSON FOR WEAKLINGS.
MAKING THE OLD BUILDING, WHICH WAS A SYMBOL OF MY OWN WEAKNESS,
AND THEN I OPENED A NEW SCHOOL,

STRONG.
THAT'S WHAT I NEEDED MY STUDENTS TO BE.
IF NEED BE,
I EVEN MADE SOME STUDENTS INTO SACRI-FICES,
ALL FOR THE PURPOSE OF RAISING STRONG STUDENTS WHO WOULD LOOK OUT FOR NUMBER ONE
...BUT I NEED MORE MONEY AND RESOUR-CES.
WANTED
WELL, WELL. WHAT GREAT TIMING
WANTED
I'LL DO WHATEVER IT TAKES FOR MY EDUCATION.
ALL SO I CAN MAKE EVEN ONE MORE STRONG STUDENT...

THE STRONG AND THE WEAK ALIKE HAVE FORSAKEN ME...
BUT NOW,
LEAVING ME NOTHING BUT DEATH.
暗殺教室
第125話 おわり

By MACH 20 SCANS

PLEASE CONSIDER BUYING THE OFFICIAL VOLUMES AND SUPPORTING THE SERIES WHEN IT'S AVAILABLE IN YOUR REGION.

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Assassination Classroom
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暗殺教室
CHAPTER 126: TIME TO ENSURE SURVIVAL
SO, DIRECTOR ASANO,
WILL YOU OPEN THE LAST BOOK?
☆TVアニメ、フジテレビ、関西テレビ、東海テレビ、BSフジ他にて放送中!!
☆実写映画、3月31日(土)より全国東宝系にて公開!!
☆「月刊少年ジャンプ」2月1日よりスタート!!

HEY, YOU'RE THE ONE WHO MADE THE BET!
IF YOU DON'T WANT TO DIE, JUST BE A MAN AND ADMIT DEFEAT!

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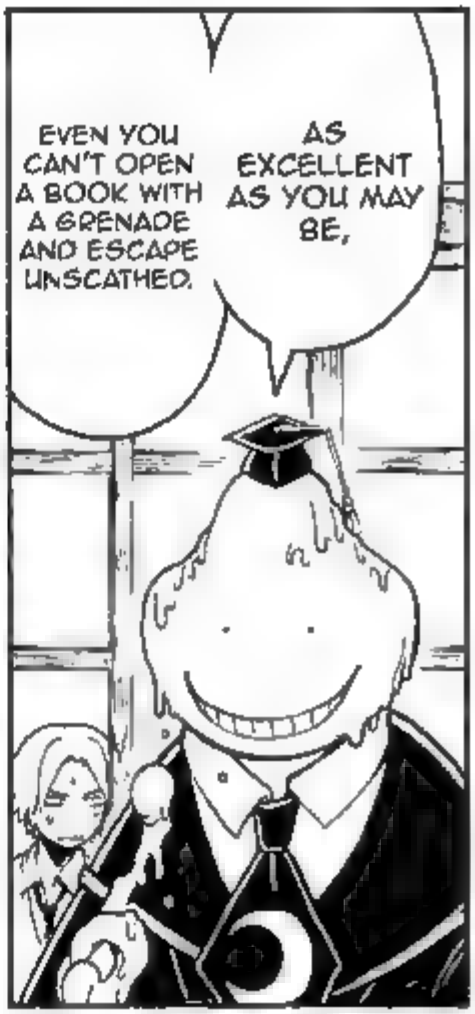
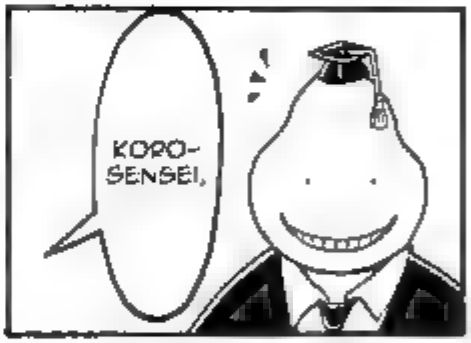

AS EXCELLENT AS YOU MAY BE,
EVEN YOU CAN'T OPEN A BOOK WITH A GRENADE AND ESCAPE UNSCATHED.

IT WOULD BE TOUGH TO LEAVE THIS BUILDING...
BUT WE'D FOLLOW KORO-SENSEI WHEREVER HE WENT.
FURTHER-MORE,
EVEN IF YOU FIRE KORO-SENSEI, IT WON'T MAKE A DIFFERENCE TO US.
NO MATTER WHAT, WE'LL CONTINUE THE ASSASSINATION CLASSROOM UNTIL MARCH.
WE'D EVEN LEAVE OUR HOMES..
OR HUDDLE UP ON SOME OTHER MOUNTAIN.
HAVE BEEN A SIGNIFICANT OBSTRUCTION TO MY EDUCATION
THIS YEAR, YOU CLASS E STUDENTS..
3-B
3-B

YOU'VE DONE NOTHING BUT OPENLY STRIKE BACK AT ME.
TIME AND TIME AGAIN THROUGHOUT THE SCHOOL YEAR,

EVEN IF YOU DESTROYED THE PLANET,
IT WOULDN'T MATTER AT ALL.


KORO-SENSEI,

HERE'S THE THING ABOUT MY EDUCATIONAL SYSTEM.

IF THE EARTH DIDN'T EXIST ANY-MORE,

IN THE END, THAT WOULD MAKE EVERYONE EQUAL ...

AND MY STUDENTS WOULDN'T SUFFER ANY DRAWBACKS.

IS ONE OF THE IDEALS OF MY EDUCATIONAL PHILOSOPHY.

THAT...

END

バチン

!!!

!!!

.....
NU RU FU FU FU..
HAVE YOU FORGOTTEN ABOUT MY SHEDDING?
IMMEDIATELY AFTER I REMOVE IT,
MY SKIN CAN WITHSTAND EVEN THE EXPLOSION OF A GRENADE

IF YOU'D USED IT WHEN YOU OPENED THE MATH BOOK,
YOU COULD HAVE ESCAPED WITHOUT LETTING YOUR FACE MELT LIKE THAT.
THE SHEDDING YOU CAN ONLY DO ONCE A MONTH?
WHY DIDN'T YOU USE IT FOR YOURSELF?
I WAS SAVING IT FOR YOU.
ONCE I WON MY SIDE OF THE BET,
YOU WERE PLANNING TO BLOW YOURSELF UP WITHOUT A SECOND THOUGHT.
.....
HOW ...
COULD YOU PREDICT MY ACTIONS LIKE THAT?

NOW THAT'S JUST TOO MANY!!
WE'RE BOTH RIDICULOUSLY STUBBORN ABOUT HOW WE TEACH,
AND WE'RE BOTH WILLING TO GIVE OUR LIVES FOR THE SAKE OF OUR EDUCATION.

BECAUSE YOU AND I ARE VERY MUCH ALIKE.

THE TEACHING STYLE I'VE ADOPTED NOW...
IS PERFECTLY IDENTICAL TO YOURS FROM TEN OR SO YEARS AGO.
DURING THE TEST, I HEARD ABOUT THE STUDENTS FROM YOUR CRAM SCHOOL.
YOUR IMAGE AS A TEACHER. THE THINGS YOU ACCOM-PLISHED..

ペタン
R-REALLY!?
THEN WHY ARE YOU TWO SO DIFFERENT NOW?
COMPARED TO YOU, I'VE BEEN BLESSED...
BLESSED WITH THIS CLASS E!
WE'RE ABLE TO HAVE HONEST, ONE-ON-ONE CONVERSATIONS WITHOUT H DING ANYTHING.
AND THEY'RE ALL ABLE TO SUPPORT EACH OTHER BECAUSE THEY'VE BEEN VICTIMS TO THE SAME HARASSMENT.
ARE LEARNING IN THE SAME ENVIRONMENT,
ALL THE STUDENTS I HAVE HERE...

ALSO, M.STER DIREC-TOR,
YOU ARE THE ONLY ONE...
WHO COULD HAVE MADE THIS CLASS FOR ME.
AS IT TURNS OUT,
YOU WERE UNCONSCIOUSLY CONTINUING THE IDEALISTIC EDUCATION YOU ONCE THREW AWAY.

BUT I STILL DON'T TEACH THEM TO TAKE HUMAN LIVES.
IN THAT RESPECT, OUR IDEALS ARE THE SAME.
I'M THE ONLY THING THIS KNIFE CAN KILL,
ひょい
TEACHING NOT TO KILL, BUT TO ENSURE SURVIVAL.
FROM NOW ON,
LET'S CONTINUE TO STICK TO THIS IDEAL EDUCATION.

IT'S NOT GOOD TO SKIP CLASS, IKEDA.
DO YOU JUST LIKE PLAYING OUTSIDE BETTER?
HA!
NO KID LIKES STUDYING BETTER THAN PLAYING!
HMM
THEN LET'S DO THIS.
ONCE A DAY, YOU ARE ALLOWED TO COME ATTACK ME WHENEVER YOU LIKE.
IF YOU CAN HIT ME, YOU'RE FREE TO SKIP CLASS THAT DAY.
REAL-LY?
YOU PRO-MISE?
I PRO-MISE
YOU BETTER KEEP IT UP TO THE END, MR. ASANO!
NO RUNNING AWAY HALF-WAY THROUGH!

IS ALWAYS RIGHT.
MY EDUCA-TION...
HOWEVER, YOU DID JUST CONFIRM MY SYSTEM,
SO OUT OF THE GOODNESS OF MY HEART, I'LL ALLOW THIS CLASS E TO KEEP EXISTING.
I'VE BEEN CHURNING OUT HUNDREDS OF STRONG STUDENTS.
OVER THE PAST TEN YEARS,
THAT'S ANOTHER TRAIT OF US TEACHERS.
AS ALWAYS, YOU CAN'T HONESTLY ADMIT DEFEAT.
NURU-FUFU-FU.

ABSO-
LUTELY.
HOW-
EVER....
EVERY WORTHY
OPPONENT
DESERVES A
KNIFE.
IS IT ALL RIGHT
IF I COME OVER
TO KILL YOU
EVERY ONCE IN
A WHILE?

AND SO MISTER PERFECT CRUMBLES.
JUDGING BY YOUR FACE, YOU LOOK LIKE YOU'VE LOST AGAIN, DAD.
NOPE
YOU WANT SOME-THING, ASANO?
HO HO HO.
I JUST THOUGHT THAT'D CONSOLE YOU FOR YOUR NON-STOP LOSSES.
THIS WOUND DROPPED ME DOWN TO NUMBER FIVE HOTTIE IN CLASS A.

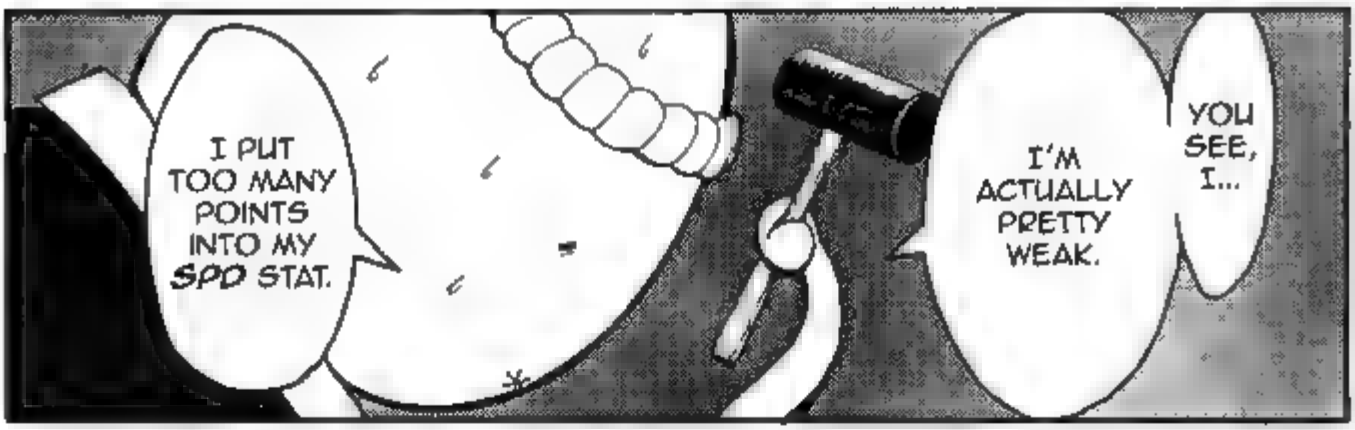
WHAT MAKES YOU SAY THAT?
OH YEAH?
NO MATTER HOW MUCH YOU GROW, YOU'LL NEVER DEFEAT ME.
IF YOU WANT TO SUE ME AND TRY TO FIGHT ME IN COURT, THAT'S FINE BY ME.
BOTH AS A TEACHER ...
AND A FATHER.
BECAUSE I'M CONTINUING TO GROW, TOO.
BUT LET'S TAKE IT EASY AND CHAT ABOUT TRIALS IN THE CAR AND AT THE STORE.
GET IN.

SO ABOUT THE TRIAL.
YOU'RE TOO NAIVE, DAD.
I COULD SUE YOU FOR THE EMOTIONAL TRAUMA FROM WHEN YOU HIT ME. YOU'LL BE COUGHING UP FIVE MILLION.
INTE-RESTING!
IF I SUED YOU FOR SLANDER, I THINK I COULD GET A GOOD THREE MILLION YEN OUT OF YOU.
THIS WEEK, LET'S BOTH GO AND FILE OUR COMPLAINTS TOGETHER.

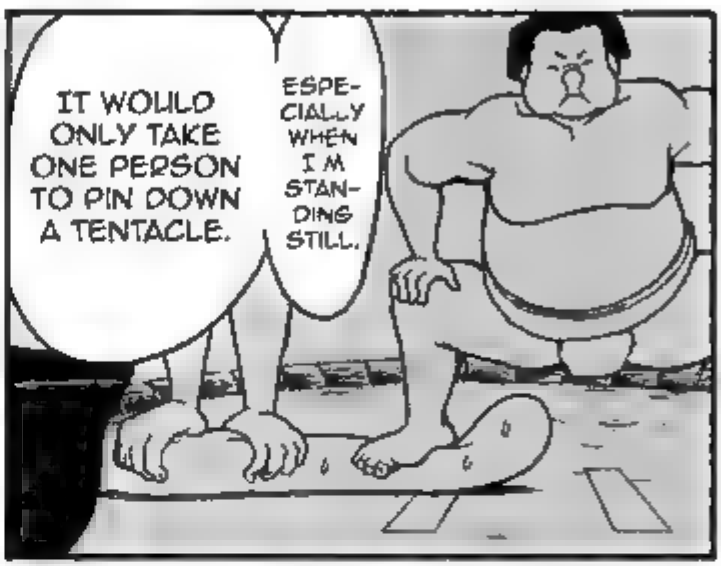
HE TOLD US, "OH, ALL YOU NEED IS ONE CLASSROOM."
I SWEAR, THAT BOARD DIRECTOR DOESN'T KNOW A THING ABOUT US.
HOW COME WE'RE THE ONES FIXING THE BUILDING?
SO . .
カンカン
トントン

NURU-FUFU-FU. . INDEED I DID.
SINCE YOU WORKED SO HARD, I'LL TELL YOU ALL ABOUT ANOTHER OF MY SIGNIFICANT WEAKNESSES.

OH YEAH, KORO-SENSEI!
YOU TOLD US YOU'D TEACH US ABOUT ANOTHER WEAKNESS AS A REWARD FOR THE TEST!


I PUT TOO MANY POINTS INTO MY SPD STAT.
I'M ACTUALLY PRETTY WEAK.
YOU SEE, I...

I GET IT!
THIS MEANS THAT IF WE ALL SNEAK UP ON HIM...
...AND WE GRAB ALL HIS TENTACLES, HE WON'T BE ABLE TO MOVE!


IT WOULD ONLY TAKE ONE PERSON TO PIN DOWN A TENTACLE.
ESPECIALLY WHEN I'M STANDING STILL.

AS A RULE, THE MOST I CAN DO WITH A SINGLE FINGER IS POKE SOMEONE IN THE FOREHEAD.
ピタ...

I GET...
I GET IT!
ぬるん
ぬるん
ぬるん
ぬるん

HMM... THIS MIGHT NOT WORK...
YOU ONLY TOLD US 'CAUSE YOU KNEW WE'D NEVER BE ABLE TO DO IT!
WELL, IF YOU CAN DO THAT, YOU'VE GOT NOTHING TO WORRY ABOUT!
ぬるん
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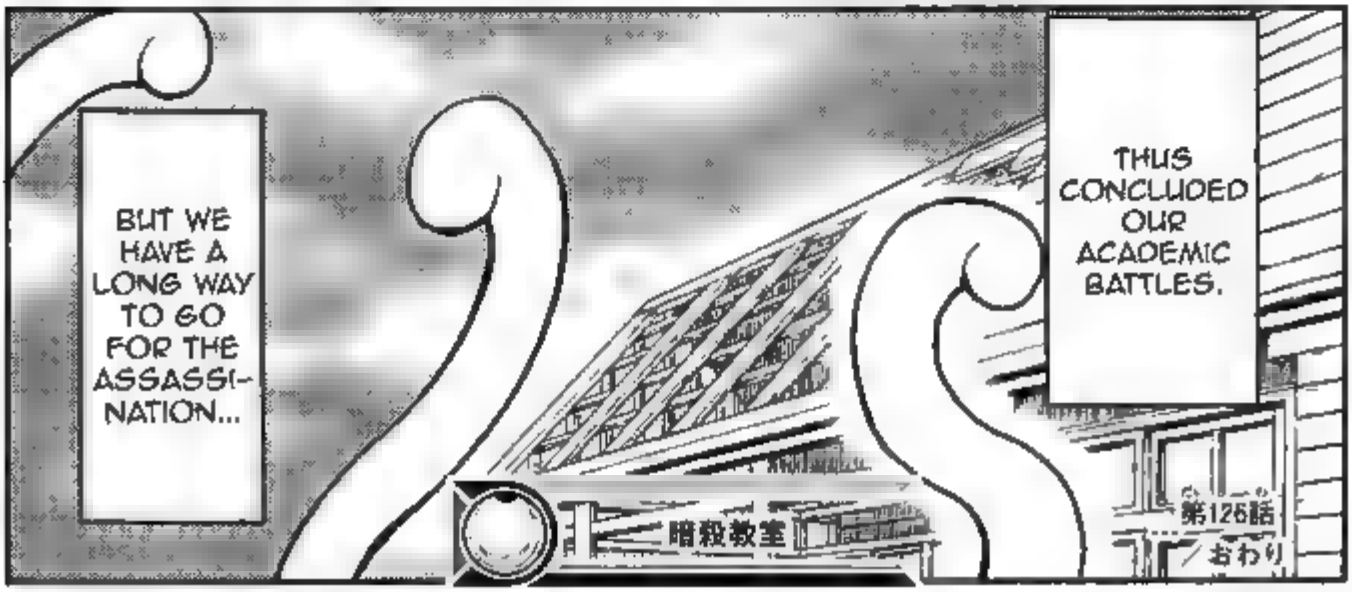
Korosensei's Weakness #36:
If we all grab him at once, we can hold him in place.


BUT WE HAVE A LONG WAY TO GO FOR THE ASSASSI-NATION...
THUS CONCLUDED OUR ACADEMIC BATTLES.
暗殺教室
第126話 おわり

By MACH 20 SCANS

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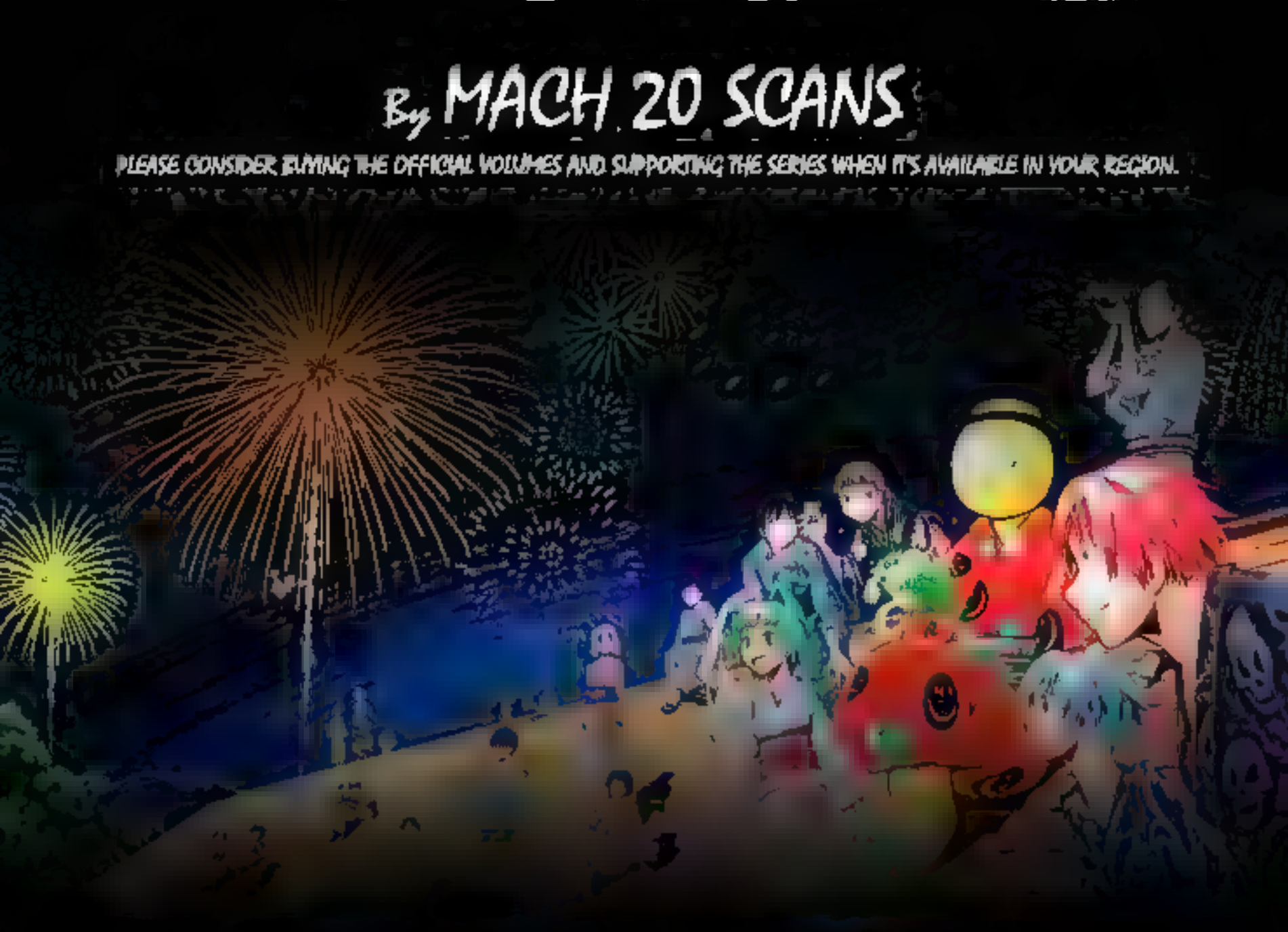

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Assassination Classroom
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I HAVE A WEAPON,
A HINT,
AND A REMARK-ABLE BLOOD-LUST.
NOW, THEN ...
IT'S ABOUT TIME YOU WOKE UP,
MISTER MONSTER.
暗殺教室
CHAPTER 127 TIME FOR A PLAY

THE DRAMA FESTIVAL ...?
AND JUST LIKE USUAL,
AND WE HAVE TO CARRY ALL OUR STUFF DOWN FROM HERE.
WE DON'T GET A BIG ENOUGH BUDGET.
MAN, I REALLY WANTED TO WORK ON OUR WINTER VACATION ASSASSI-NATION PLANS!
WE JUST CAN'T CATCH A BREAK!
WE MIGHT AS WELL BE HORS D'OEUVRES!
WE'RE THE ONLY ONES WHO HAVE TO PERFORM WHILE EVERYONE'S EATING.
AND ON TOP OF THAT,
日程
8:50 1-D
9:50 1-A
10:50 2-C 2-B 2-A
11:50 3-D 3-C
12:50 LUNCHTIME with 3-E

LEARNING HOW TO MEMORIZE LINES AND STAGE DIRECTIONS IN A SHORT AMOUNT OF TIME...
IS ANOTHER ONE OF KUNUGI-SAOKA'S EDUCATIONAL OBJECTIVES
THIS HANDICAP IS JUST RIDICULOUS.
AND WE STILL HAVE HIGH SCHOOL ENTRANCE EXAMS TO WORRY ABOUT.
GET A LOAD OF WHAT ASANO TOLD ME
YOU KNOW, I ACTUALLY COMPLAINED ABOUT THIS AT THE STUDENT COUNCIL MEETING.
BESIDES ...
IT'S YOU GUYS WE'RE TALKING ABOUT.
YOU'LL THINK OF SOMETHING.

ON THE OUT-SIDE
THIS SCHOOL HASN'T CHANGED A BIT.
NOT BAD, ASANO
.....
BUT SOME-HOW...
IT FEELS LIKE THE HARSH, GRATING SOUND OF RUSTY GEARS...
HAS GONE AWAY.
IF WE ACCOMPLISH EVERYTHING WE NEED TO DO AT THIS SCHOOL,
WE CAN FINALLY FOCUS ON THE ASSASS-INATION.

WE'VE ALSO HAD PLENTY OF EXPERIENCE WITH SUCCESS AND FAILURE.
AND WE'VE IMPROVED OUR SKILLS TOO.
WE'VE LEARNED LOTS OF HIS WEAK-NESSES..
Karasensei's Weakness #35
He gets road rage.
WILL BE EVEN BETTER THAN THE ONE DURING SUMMER VACATION!
OUR NEXT ASSASS-INATION...

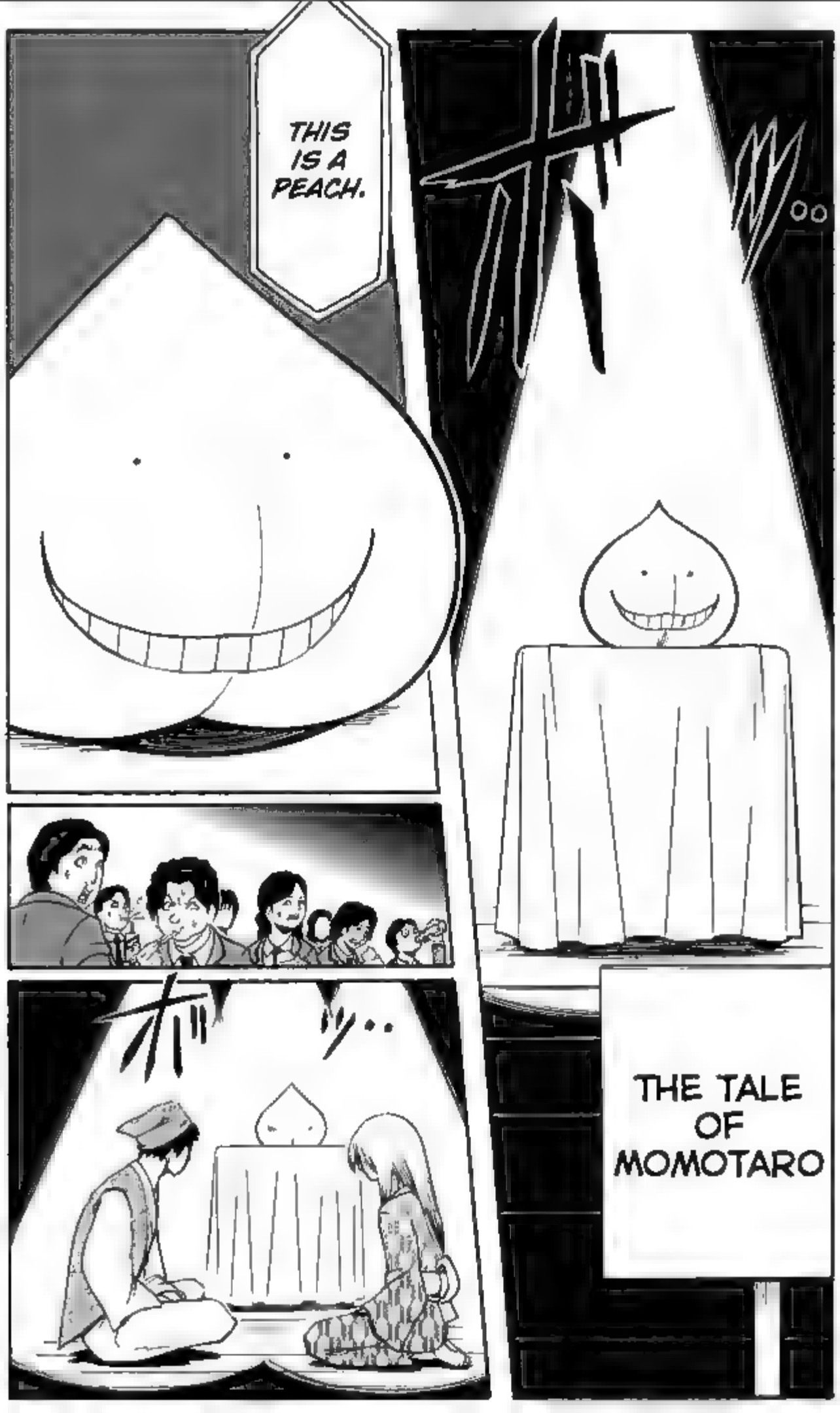
HOW ABOUT A SPLATTER-FEST?
LET'S HURRY UP AND DECIDE ON THE ROLES AND SCRIPT!
ALL RIGHT!
ONCE WE GET GOING, WE CAN GET THIS PLAY DONE IN A FLASH!

QUIT MAKING ALL THESE SKETCHY OFFERS!!
YOU SHOULD BE OUR LEAD.
ABE SADA
THIS IS MINE.
NAGISA! NAGISA!
YOU WERE QUITE POPULAR WITH THE KIDS AT THAT PRESCHOOL.
WHAT ABOUT YOU, KAYANO?
HOW'RE YOU GOING TO DIVIDE UP THE ROLES?
MAYBE I'LL WORK WITH THE PROPS OR SOMETHING.
STAAARE...
1-B
2-D
2-A
3-E
YOU'RE ONLY GOOD AT MAKING LITTLE BABIES GET EMOTIONAL! HAHAHAHAHA!
YEAH, LIKE THAT'D WORK ON MIDDLE SCHOOL STUDENTS!
ドス
ドス
BUT WHAT ABOUT THE LEAD ROLE?
AND HAZAMA WILL WRITE THE SCRIPT.
OUR DIRECTOR WILL BE MIMURA...

I WANNA PLAY...
THE LEAD ROLE!
NYU-YA?!
LIKE HELL YOU CAN, MISTER INTERNATIONAL SECRET!
ADULTS DON'T GET TO BUTT IN!
パー
I'VE ALWAYS WANTED TO BE THE LEAD ROLE IN A PLAY!
AND I WANT TO PERFORM ONSTAGE WITH YOU GUYS!
BUT-COME ON!

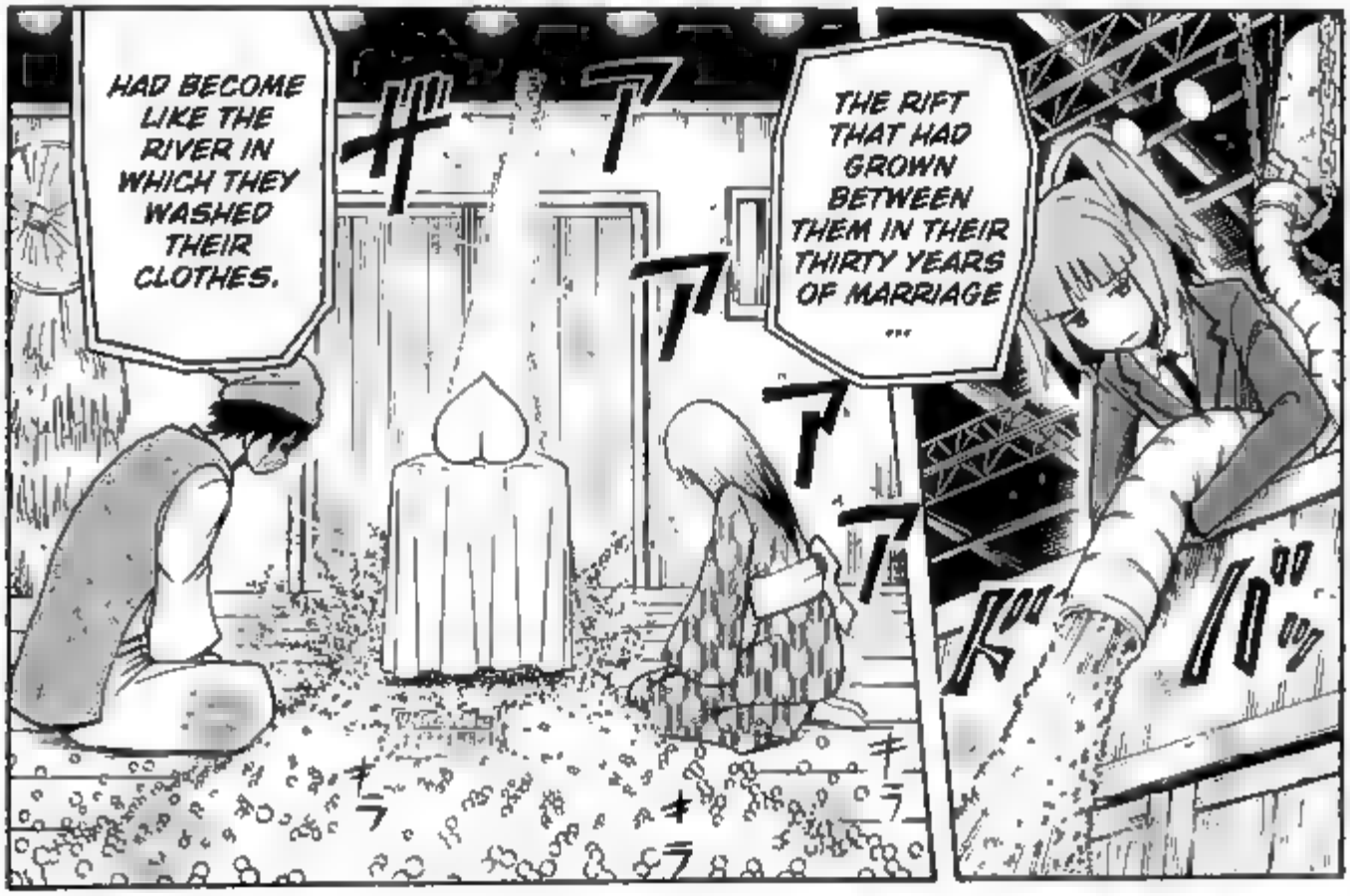
I'LL WRITE YOU IN.
FINE.
I'LL MAKE A SCRIPT WITH YOU AS THE LEAD ROLE.
YOU KNOW, EVERYONE CAN HEAR YOU.
I'M NOT TERRIBLY TALENTED, BUT I HOPE THAT'S OKAY.
I MEAN, I'M PERFECTLY HAPPY WITH IT...
YOU OKAY WITH THAT, KANZAKI?
REA-LY?
YOU'RE GOING TO BE A COUPLE WITH KANZAKI.
ALSO SUGINO,
ドキン
ALL THAT TAKES IS AN ASSASSIN PROFICIENT IN RHETORIC.
MY GOAL IS TO MAKE ALL MY PARTNERS IN CRIME HAPPY.

SHE USED TO BE A REAL INTROVERT, ALWAYS KEEPING TO HERSELF.
HAZAMA'S CHANGING, TOO
.....
LET'S GET THOSE DWEEBS FROM THE MAIN BUILDING SO EXCITED, THEY WON'T KNOW WHAT HIT 'EM!
THIS'LL BE GREAT!
おーっ!!
LET'S DO THIS THING!
KUNUGI-GAOKA MIDDLE SCHOOL DRAMA FESTIVAL
ヒュ
WELL ...
WE CAN AT LEAST LAUGH AT 'EM WHILE WE EAT.
OH, BOY NEXT UP IS CLASS E.

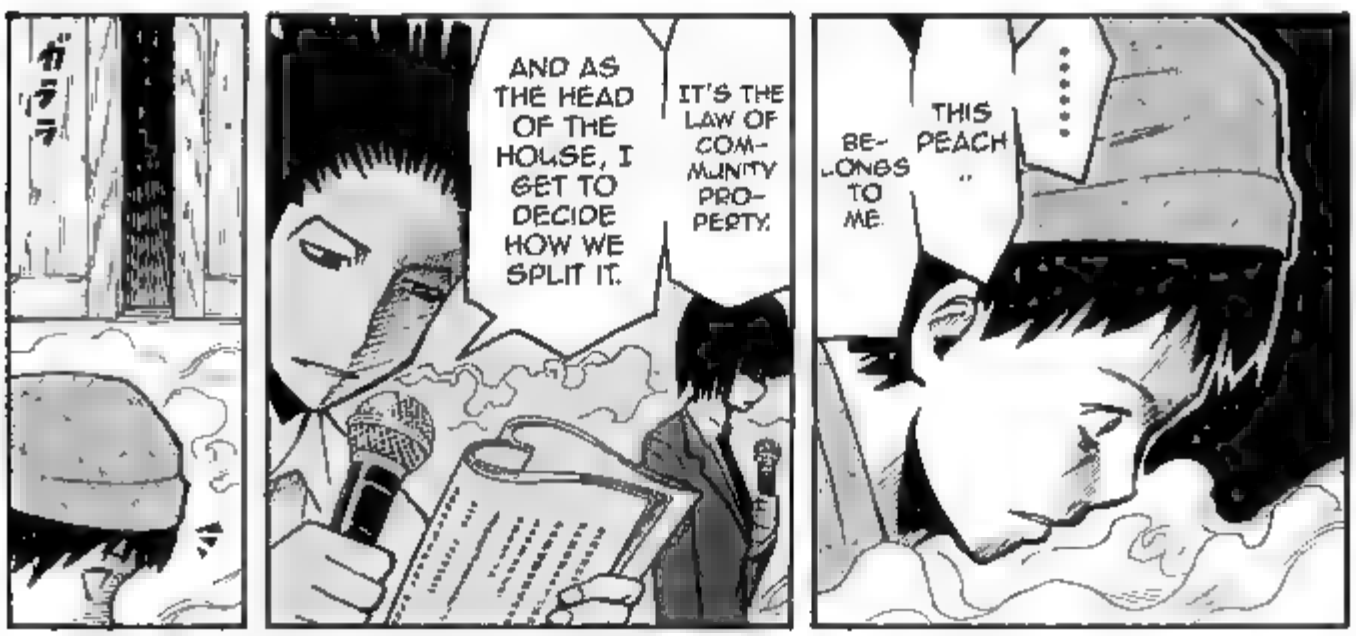

THIS IS A PEACH.
THE TALE OF MOMOTARO

INSIDE THIS PEACH.
THERE IS A FETUS GROWING.
ACCORDING TO THE ULTRASOUND..
FOR IN THAT INSTANT, HE HAD SEEN THE PEACH'S VALUE.
AND THEN THE MAN'S EYES CHANGED COLOR.
I COULD BE FILTHY RICH FOR MY WHOLE LIFE, JUST BY SHOWING IT OFF!
THE MEDIA COULD HAVE A FIELD DAY WITH THIS!
AMAZING!
WHAT A MAGNIFICENT ARTIFACT.

DIVORCE FORM
Old Woman
Townsville, State Prefecture
Old Man
SHE WANTS A DIVORCE.
THE OLD MAN'S CRUEL STATEMENT IGNORING THE BABY'S HUMAN RIGHTS,
HOW-EVER,
THE OLD WOMAN HAD LONG DEBATED WHETHER TO SEPARATE FROM HIM OR NOT.
GAVE THE OLD WOMAN A FIRM RESOLUTION.
AS WELL AS HIS CONCERN FOR "ME" INSTEAD OF "US",


HAD BECOME LIKE THE RIVER IN WHICH THEY WASHED THEIR CLOTHES.
THE RIFT THAT HAD GROWN BETWEEN THEM IN THEIR THIRTY YEARS OF MARRIAGE ...

HAD BECOME LIKE THE CARBON DIOXIDE EMITTED FROM THEIR BURNING FIREWOOD.
AND THE SUFFOCATING ATMOSPHERE BETWEEN THEM...


ガラ
AND AS THE HEAD OF THE HOUSE, I GET TO DECIDE HOW WE SPLIT IT.
IT'S THE LAW OF COM-MUNITY PRO-PERTY.
THIS PEACH .. BE-LONGS TO ME.

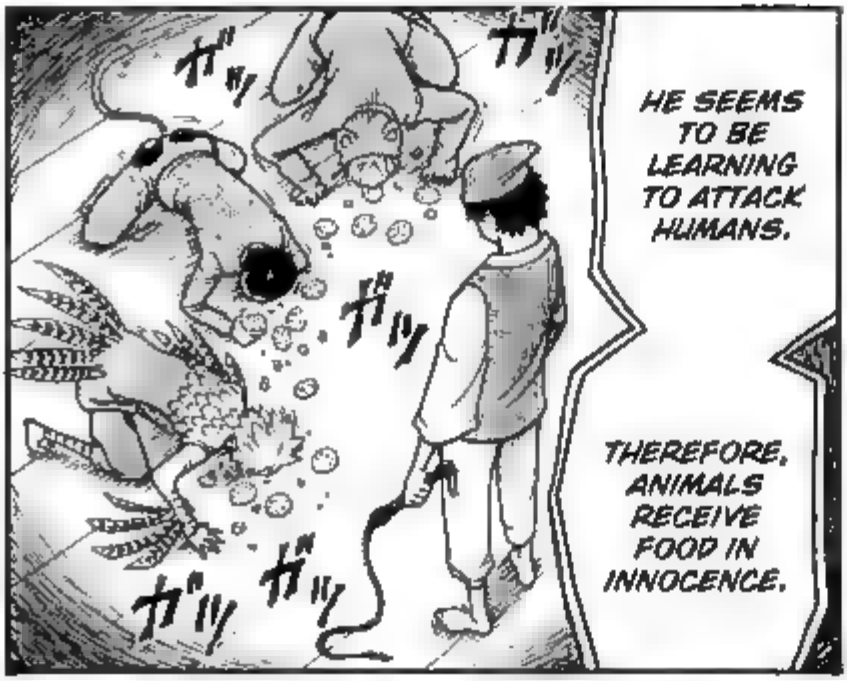
WE ARE YOUR WIFE'S REPRE-SENTA-TIVES.
WE SHALL HANDLE THINGS FROM HERE ON OUT.

HERE IS A LAWYER.

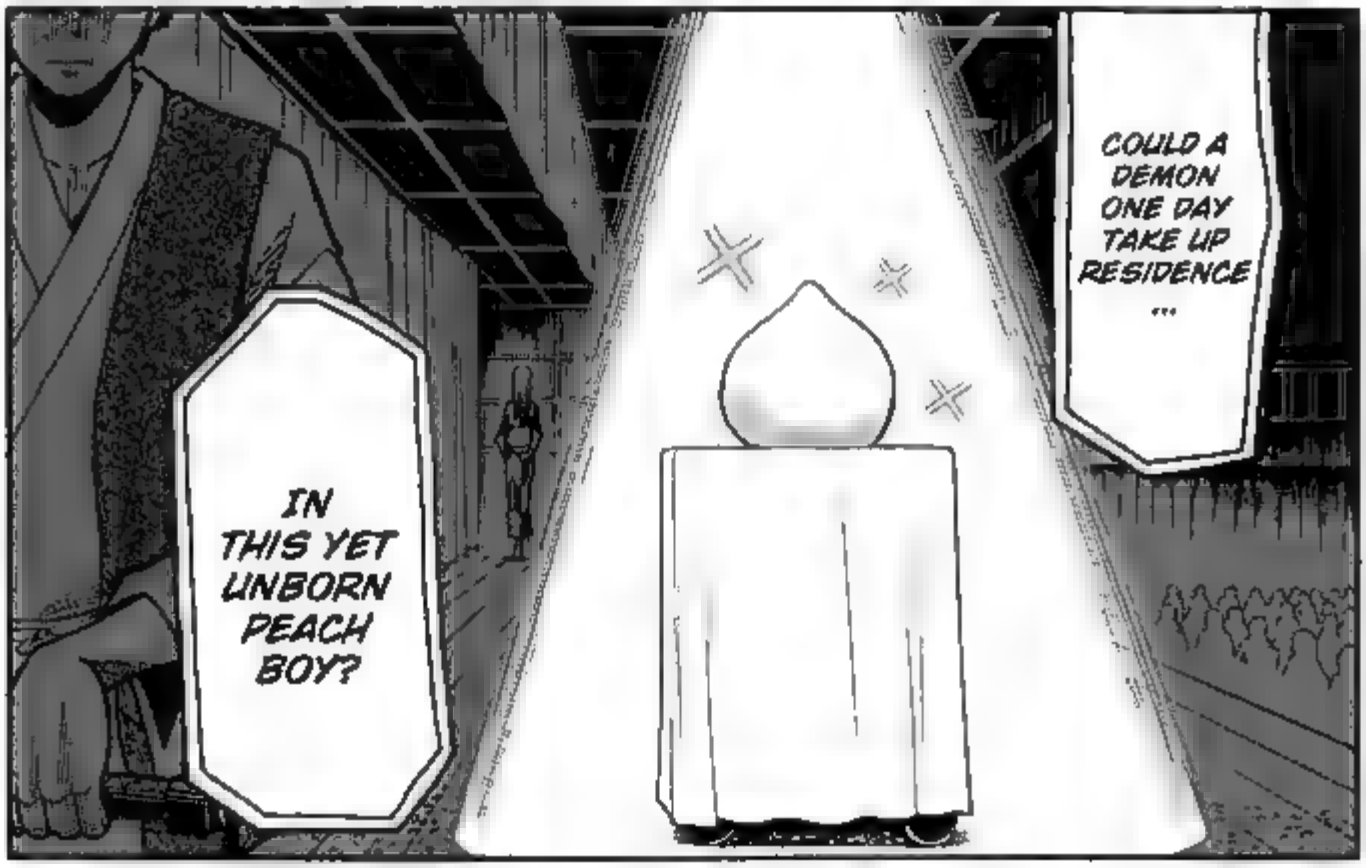
ABOUT THIS PEACH
JUST ONE PEACH WON'T BE ENOUGH TO COMPENSATE FOR YOUR EMOTIONAL ABUSE OF YOUR WIFE
SO THE DATE TO DECLARE ALLOCATION OF PROPERTY HAS LONG SINCE PASSED.
LONG AGO, YOUR MARRIAGE DECLARED BANK-RUPTCY,

DIARY
HE HAD COMMITTED MANY ACTS OF PHYSICAL AND EMOTIONAL VIOLENCE AGAINST HER,
AND IT HAD BEEN QUITE A WHILE SINCE HE HAD PAID THEIR LIVING EXPENSES.
WORST OF ALL, THE PROOF HAD ALL BEEN ASSEMBLED.

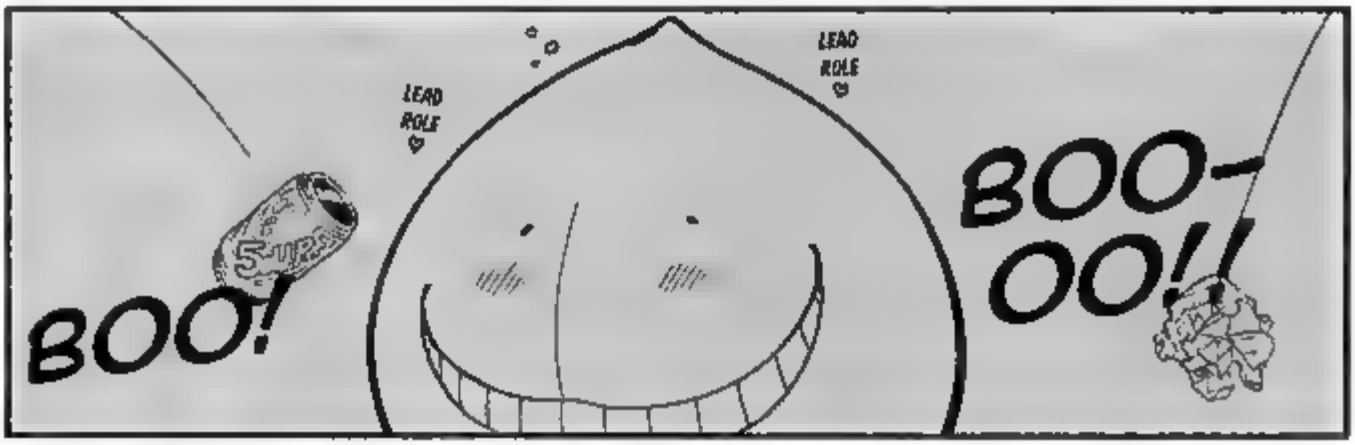
HE HIRED SOME VILLAGE THUGS AS INTIMIDATION ...
BUT THEY WERE QUICKLY ARRESTED.
THE OLD MAN HAD NO SUPPORTERS IN COURT.
THE OLD WOMAN'S LIFE WAS NOW BEGINNING ANEW ALONGSIDE THE PEACH.
HER LIFE WAS LIKE THE SUN THAT DRIED HER LAUNDRY.
TOOK THE PEACH TO A NEW HOME.
AND SO, THE OLD WOMAN ...



ONIGASHIMA (LITERALLY "ISLAND OF DEMONS") IS THE ISLAND MOMOTARO TRAVELS TO IN ORDER TO DEFEAT THE DEMONS.



SILENCE...
THE END
UH...
完
THAT WAS DARK!
NOW WE'VE LOST OUR APPETITE!
GRR ...
CURSE YOU, CLASS E!
ARE QUITE EXCELLENT AT LEAVING WORDS SCARS.
HEH HEH HEH


LEAD ROLE
LEAD ROLE
BOO!
BOO-OO!!

.....
BUT..
LIKE THAT PLAY, CLASS E WILL NOT HAVE A HAPPY ENDING.

IT APPEARS THAT MY SCHOOL...
BOO! BOO!!
HAS BEEN COMPLETELY POLISHED BY A SINGLE MONSTER.

BOO!! BOO!!
AS WELL AS..
MY OWN EXPERIENCES IN THIS OFFICE...
QUICK, LET'S GO GRAB KORO-SENSEI!
THEY'RE BOOING HIS LIKE CRAZY!
CONSIDERING THE INFORMATION I'VE GATHERED FROM THE MINISTRY OF DEFENSE,

WHO CAN PREDICT WHAT WILL HAPPEN NEXT.
I'M THE ONLY ONE...
AFTER THE TORRENTIAL STORM...
WILL YOU BE ABLE TO REMAIN AS A TEACHER?
暗殺教室
第127話 おわり

By MACH 20 SCANS

PLEASE CONSIDER BUYING THE OFFICIAL VOLUMES AND SUPPORTING THE SERIES WHEN IT'S AVAILABLE IN YOUR REGION.

Raw: Galaxy 1000
Clean: Galaxy 1000, BernieCrane
Redraws: Sewil
Typesetter: BernieCrane
Translator: DubstepKazoo
QC: Sewil, Galaxy 1000, DubstepKazoo

Assassination Classroom
by Yuusei Matsui

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暗殺教室
CHAPTER 128: TIME FOR A STORM
松井優征
I WAS QUITE SURPRISED WHEN I FIRST WENT TO THAT CLASS-ROOM.
THERE WAS A PERSON THERE WHO FAR EXCEEDED MY EXPEC-TATIONS.
IT'S BECAUSE THAT PERSON WAS IN A NORMAL CLASSROOM.
IF I HAD TO SAY,
YOU WANT TO KNOW WHY I CONSIDERED THAT PERSON A MONSTER?
HMM ...

SHIRO SPEAKS OF A MONSTER LURKING IN THAT CLASS-ROOM WITH A YET UNSEEN BLOOD-LUST ..

IS IMPOSSIBLE UNLESS YOU POSSESS A MONSTROUS DETERMINATION.
CONSTANTLY LEARNING INSIDE A CLASSROOM DAY IN AND DAY OUT...
I WONDER IF THAT PERSON CAUGHT ON TO WHAT I REALLY AM...
THEY DID IMMEDIATELY AVERT THEIR EYES WHEN THEY SAW ME
EVEN IN SUCH A SITUATION, THAT PERSON IS IN A CLASSROOM.
IT'S EASY TO TELL, EVEN IF YOU DON'T HAVE AN EYE FOR ASSASSINS
THAT ALONE CAN BE THE MARK OF A FEARSOME MONSTER.
THAT THIS PERSON IS A RARITY AMONG ASSASSINS.
3-E
YOU CAN TELL...

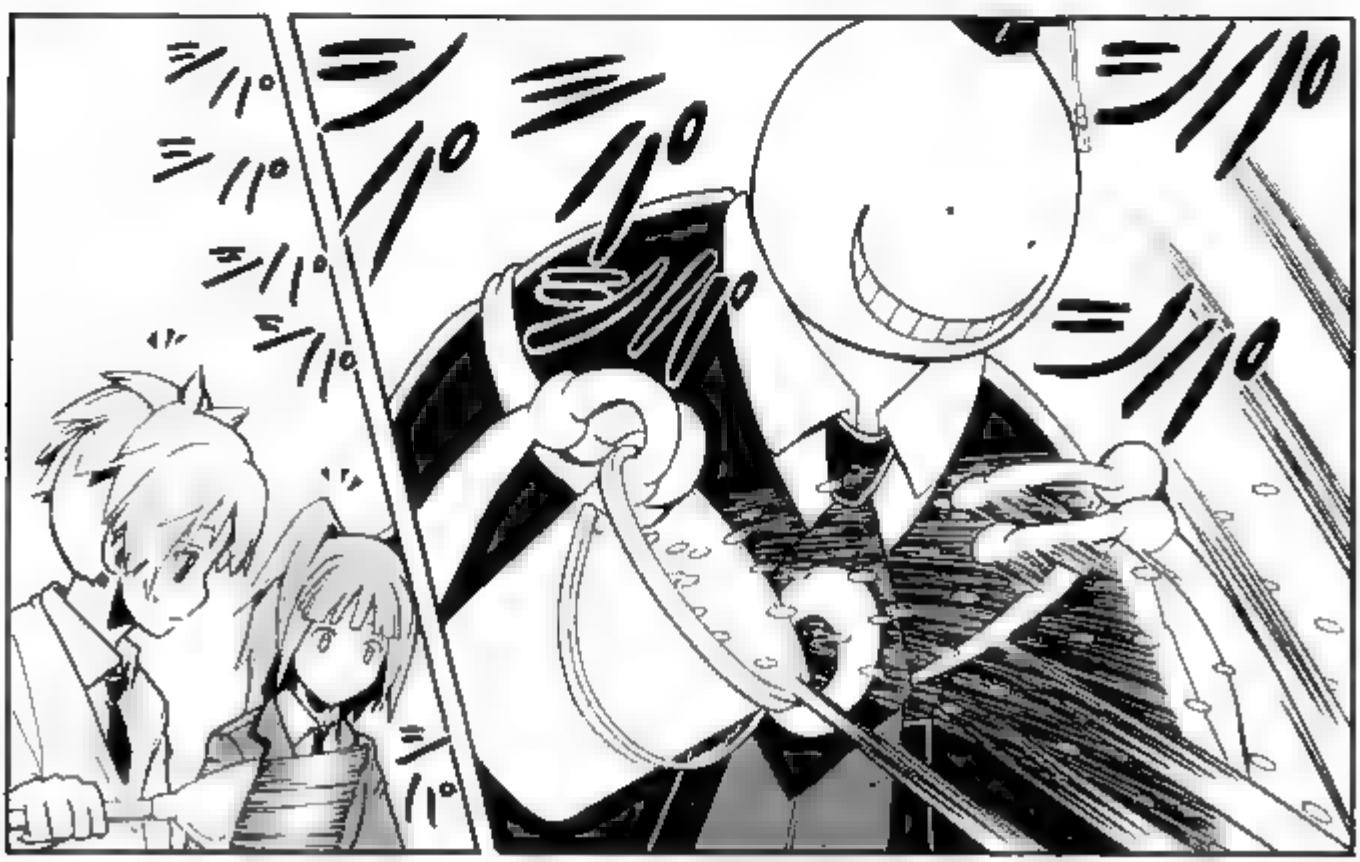
Y'KNOW, SUGINO WAS REALLY GETTING INTO IT.
YEAH, THAT EVIL FACE HE MADE SENT CHILLS DOWN MY SPINE.
I PUT ALL THAT EFFORT IN 'CAUSE I WAS SO EXCITED TO PERFORM NEXT TO KANZAKI.
I BET SHE HATES ME FOR BEING SO EVIL.
OH, OF COURSE NOT, SUGINO!
I THOUGHT IT WAS REALLY COOL THAT YOU WERE ABLE TO ACT SO WELL.
R... REALLY ?!
MAYBE I OUGHTA GIVE UP BASEBALL AND LOOK FOR A CAREER IN THEATER!
TALK ABOUT FICKLE
PITCHING ALSO REQUIRES A CONSIDE-RABLE AMOUNT OF ACTING...
IT MAKES ME SO HAPPY TO DISCOVER NEW TALENTS IN MY STUDENTS.

?
SURE.
HEY NAGISA!
GOT A SEC?
.....?
AT LONG LAST...
WE CAN WORK ON THE WINTER ASSASSI-NATION.
AND NOW
ALL OF OUR ACADEMIC HEADACHES ARE GONE.

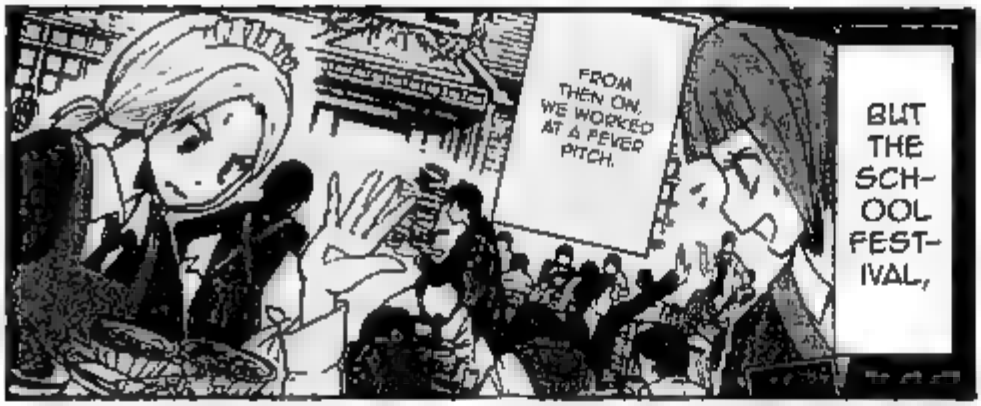
CONSIDER YOUR BUDGET INFINITE.
USE ANY LOCATION AND ANY TOOLS YOU WANT!
チラ
WE'VE GOT A TON OF POSS.BI-LITIES!
WE COULD ALSO MELT THE SNOW ON THE MOUNTAIN AND HIT HIM WITH THE WATER.
WE COULD USE THE COLD WEATHER TO OUR ADVANTAGE.
YADA
THERE'S A BLIZZARD OUTSIDE! IF YOU LEAVE THE BUILDING, YOU'LL SURELY DIE!
THIS TIME, YOUR DAYS ARE NUMB-ERED!
PREPARE YOURSELF, KORO-SENSEI!

ざしゃあ…
YOU KNOW THE BEADS WE USED TO MAKE A FAKE RIVER?
WE ACTUALLY BORROWED THEM FROM A COMPANY THAT SPECIALIZES IN PROPS
THEY'RE GOING TO WEIGH THE BAG WHEN WE GIVE 'EM BACK, AND IF THERE ISN'T ENOUGH, THEY'LL MAKE US PAY FOR REPLACEMENTS.
YIKES
HOW DID IT EVEN GET THIS MESSY?
YEAH
I WAS ACTUALLY TRYING TO CLEAN UP, BUT MY HAND SLIPPED
OKAY, THEN
LET'S START CLEANING.
THANKS!
I REALLY DON'T WANT TO GET IN THE WAY WHEN THEY MAKE OUR ASSASSINATION PLANS

I'LL HELP OUT AS WELL.
I WAS WONDERING WHY YOU WERE ABSENT.
QUITE A BIT OF IT IS BROKEN, SO I WON'T USE MY MACH SPEED.
I KNOW
SO COULD YOU--?
I THINK SOME GOT IN BETWEEN THE FURNITURE.
われもの注意
AHA HA...
THANKS, I GUESS
..



THIS SCHOOL YEAR WOULD'VE BEEN A LOT SHORTER.
IF ONLY TWO PEOPLE COULD KILL HIM IN THIS KIND OF SITUATION,
BUT ...
HE'S WIDE OPEN.
ズ
MAN, WE'VE DONE A LOT OF SCHOOL ACTIVITIES.
YEAH.
AND WE WENT ALL OUT ON 'EM ALL, TOO.
WHY DO I SMELL FISH?
OH.
DURING THE SCHOOL FESTIVAL, THIS IS WHERE WE WERE SMOKING THE FISH.
BUT...
NOW THAT WE'RE CLEANING UP, IT'S ALL OVER.


FROM THEN ON, WE WORKED AT A FEVER PITCH.
BUT THE SCH-OOL FEST-IVAL,

SURE, WE GET TO CONCENTRATE ON ONLY THE ASSASSI-NATION NOW.

AND THE SPORTS FEST-IVAL,

ALL MADE UP A PERFECTLY NORMAL SCHOOL LIFE.
GET THE HELL OUT OF OUR GIRL TALK!
OH COME ON! IT'S ALL RIGHT
I'VE ALWAYS BEEN INTERES-TED IN THAT KIND OF STORY
HEY, YOU!
AND THE FIELD TRIP . .

NU RU FU FU FU.
BACK THEN, YOU WERE ALL SO WET BEHIND THE EARS.

THIS BRINGS BACK A LOT OF MEMORIES.
LIKE WHEN KORO-SENSEI FIRST CAME TO CLASS E.

AND THEN KARMA SHOWED UP.
I DIDN'T KNOW HIM, SO I HAD TO ASK NAGISA ABOUT HIM.
HEY, NAGISA.
I ONLY JUST GOT PUT IN CLASS E. SO I DON'T KNOW THAT GUY.
WHAT'S HIS DEAL?
I FAILED TO KILL YOU BACK THEN.
AND SO DID SUGINO.
THINGS GOT REALLY CRAZY WHEN ITONA SHOWED UP.
HE ACTUALLY ALMOST KILLED KORO-SENSEI.
YOU WERE ALSO GREATLY OPPOSED TO BITCH-SENSEI AND HER BREASTS.
YEAH, FOR GOOD REAS-ON
DOWN WITH THE BREASTS!
WE DON'T NEED YOUR RACK IN HERE!
I SEE OKAJIMA IS STILL HIDING THESE THINGS IN HERE.
.....

KORO-SENSEI'S ALWAYS ..
SINCERELY THINKING ABOUT US FIRST.
WHEN THE GOD OF DEATH SHOW-ED UP,
HE STILL CAME TO OUR RESCUE, EVEN THOUGH HE KNEW HE WAS WALKING STRAIGHT INTO A TRAP.

AND THEN NAGISA.
HE HAD SOME REALLY AWESOME MOMENTS,
いや
俺が見てもいなく
BUT HE WAS ALWAYS ABLE TO SET HIS BLOODLUST ASIDE WHEN HE WAS WITH ME.

I ALSO DID A LOT IN THIS CLASSROOM.
AND Y'KNOW...
SO MY SWIMSUIT REALLY SHOWS OFF MY BODY.
I'M BAD AT SWIMMING.
THIS IS REALLY FUN BUT KINDA SAD...
NO WAY!
CAN I HAVE THE STRAW-BERRY ON TOP?
OOH!
I ALWAYS SAVE THE BEST FOR LAST!
THEY SENT HIM STRAIGHT TO CLASS E, WITHOUT GIVING HIM A CHANCE TO DEFEND HIMSELF
THERE WAS A GUY WHO ACCIDENTALLY BROKE THE BOARD DIRECTOR'S STUFF IN HERE
I SENTENCE YOU TO 100 YEARS IN CLASS E!
KAYANO, IT'S GONNA TAKE FOREVER TO GET THE SMELL OUT OF HERE!
TALK ABOUT SMOKE!

WHEN I FOCUS ON SOMETHING, I GUESS I REALLY GET INTO IT.
HEH-HEH.
I CAN'T REALLY SHOW MY SECRET WEAPON TO MY FRIENDS.
SOMEONE WILL BE ABLE TO FIND THAT ANSWER
MAY-BE.
ONCE WE ACCOM-PLISH WHAT WE NEED TO...
I'VE GOT MORE JELLO BLADES THAN ANYONE ELSE.
I'LL DO IT AGAIN.

HE NEVER CAUGHT ON...
EVEN UNTIL THE BITTER END.

!!!
A PITFALL TRAP?!
WHAT THE-?

I LOVE YOU, KORO-SENSEI.
ばっ
NOW DIE.

By MACH 20 SCANS

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Assassination Classroom
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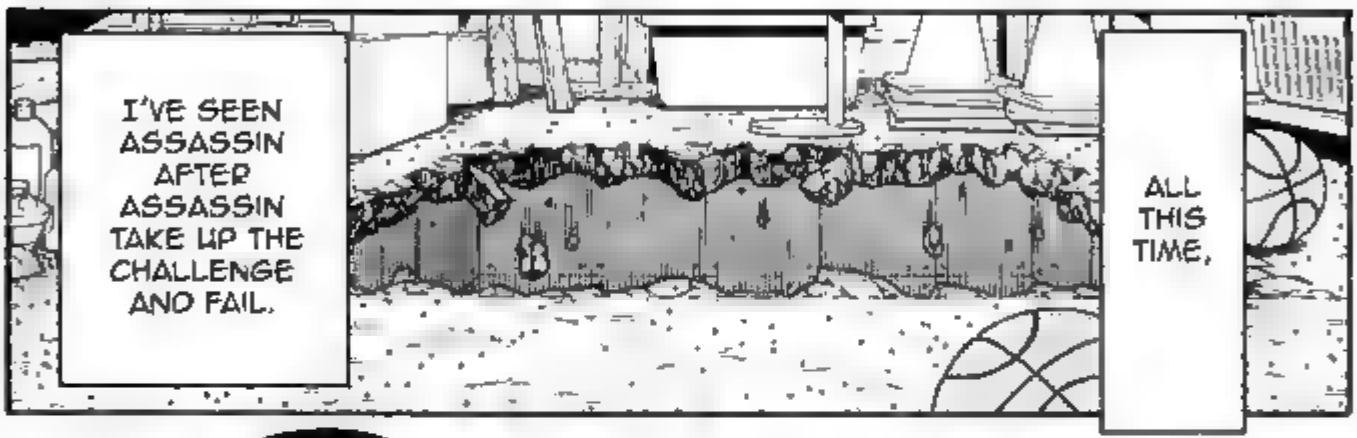
Those feelings
now travel
beyond the
dull glow of
the tentacles...
暗殺教室
松井優征
Kill

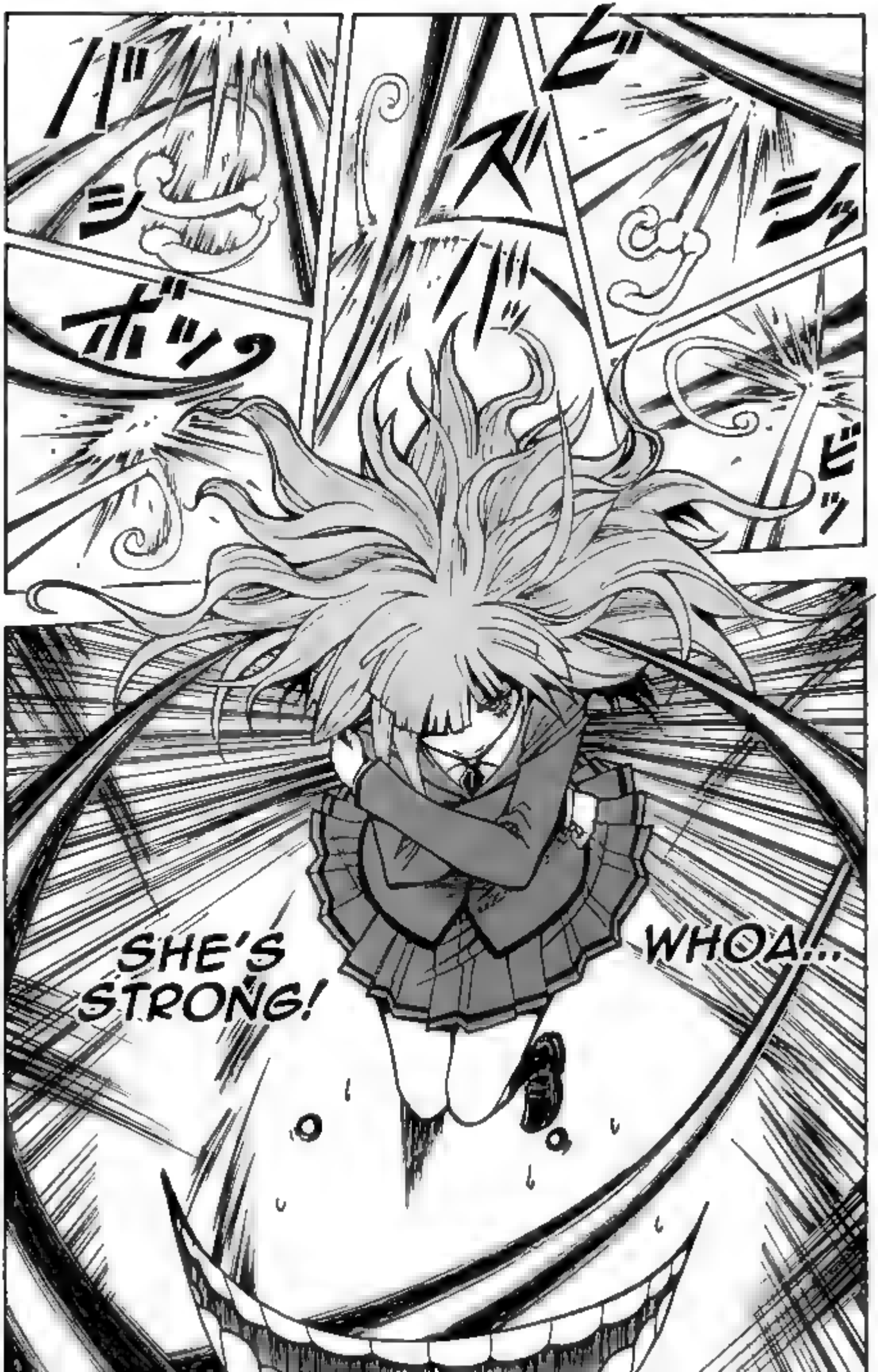
KA...
YA...
NO...?


I'VE SEEN ASSASSIN AFTER ASSASSIN TAKE UP THE CHALLENGE AND FAIL.
ALL THIS TIME,

ULTIMATELY, THE MOST SUCCESS-FUL PLAN...
WAS THE ONE WITH THE PITFALL TRAP.
THAT'S WHY I DECIDED TO USE IT.

WITH MY TENTA-CLES...
I CAN KILL HIM BETTER THAN THE GOD OF DEATH EVER COULD!
CHAPTER 129:
TRUE IDENTITY TIME

UH...
WHAT'S AT THE BOTTOM OF THE HOLE?
NYE-EMP!
KAYA-NO HAS...
TEN-TA-CLES!
I KNEW IT!
A POOL OF ANTI-SENSEI MATERIAL!
MY TENTA-CLES CAN'T REACT FAST ENOU-GH!
I NEED TO GET BACK UP TO THE SUR-FACE!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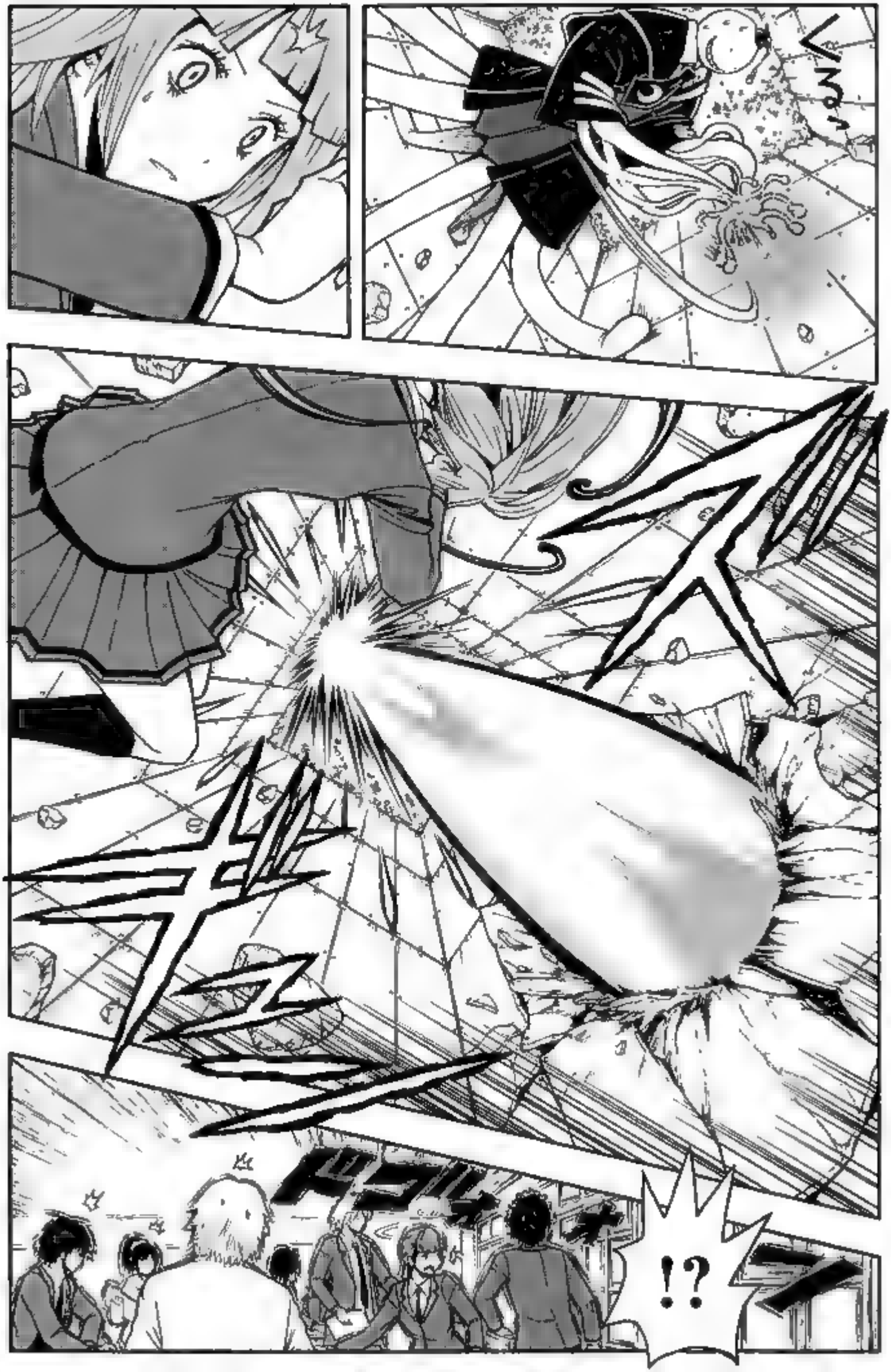
ビッ
SHE'S STRONG!
WHOA...

OF COURSE I'M GOOD.
THIS ENTIRE YEAR, I'VE WATCHED YOUR PATTERNS.
AND I'VE TAILORED MY MOVEMENTS ESPECIALLY FOR YOU.

ピッ
ピタ
ペタ
MMF!
ARG!
AA-CK!
ONE MORE HIT!!
ピタ...

WHAT'S THIS LIGHT?
CRAP..
I NEED TO DEFEND MYSELF-
THE ENERGY BEAM THEY USED WHEN HE FOUGHT ITONA?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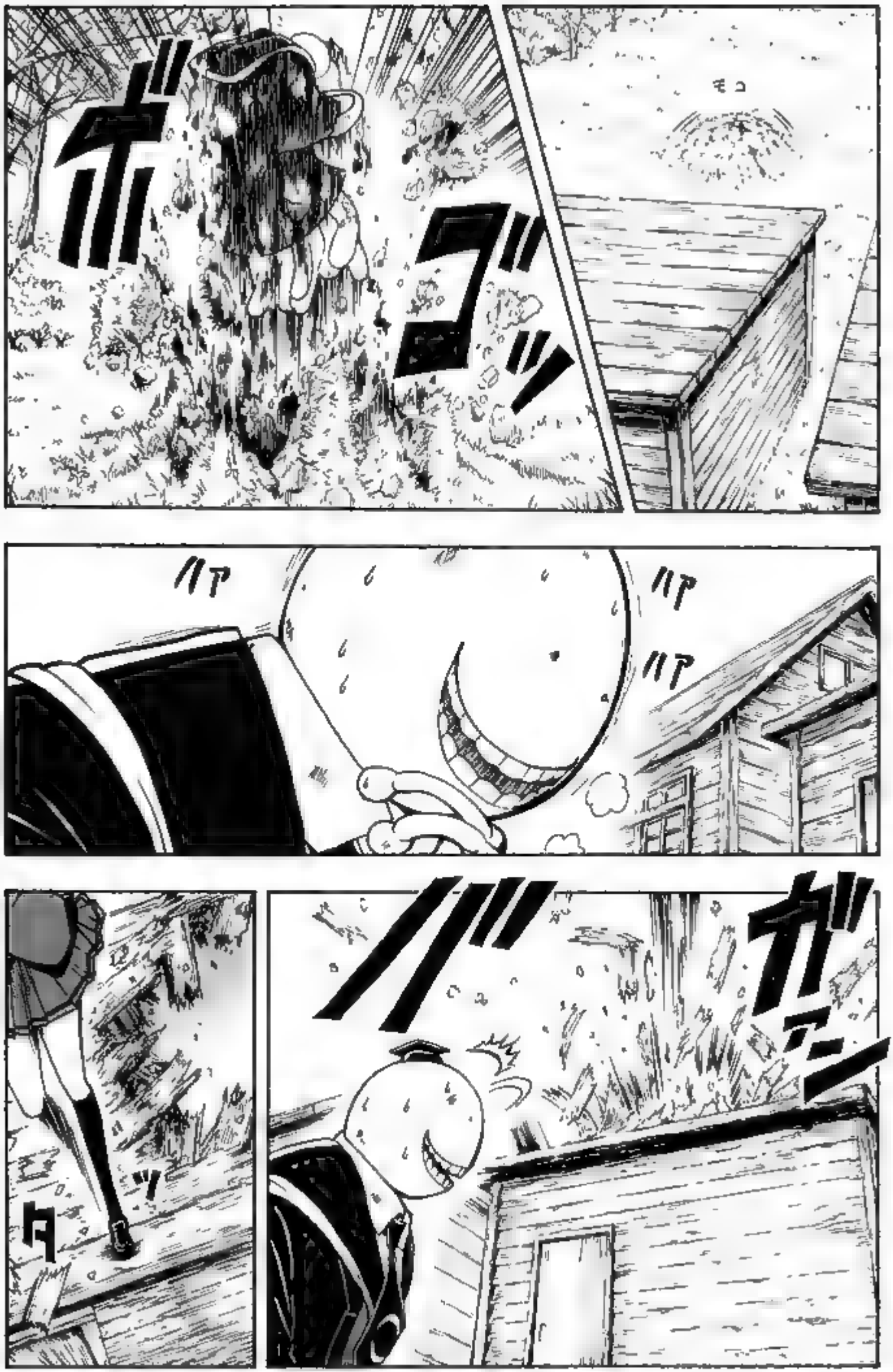
!?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ハアハア
ガーン

I JUST INSTINCTIVELY PUT UP A GUARD,
BUT THEN AGAIN, YOU'D NEVER KILL YOUR OWN STUDENT.
YOU DESTROYED THE WALL WITH YOUR BEAM AND ESCAPED THAT WAY?
...CLEVER.
KA...
KAYANO..?
KORO-SENSEI!
WHAT WAS THAT...

HAVE TENTA-CLES?
WHY DO YOU..
KAYANO ...
WHAT ON EARTH HAS HAPPENED TO YOU?
AW.
I GAVE IT ALL I HAD, TOO.
I MUST BE GETTING SOFT IF IT'S SO EASY FOR YOU TO ESCAPE.
SORRY
KAYANO KAEDE ISN'T MY REAL NAME.

I'M THE YOUNGER SISTER OF YUKIMURA AGURI.
GET IT YET,
MURDERER?
WHAT?!
YUKI...

NOW THAT KAYANO'S DROPPED HER ACT . .
SHE LOOKS SO GRIM, I DON'T EVEN RECOGNIZE HER.
ダッ
はっ
NOW THAT WE'VE GRAPPLED ONE-ON-ONE, I FEEL MORE CONFIDENT
I'LL HAVE TO MAKE A NEW ONE
SUCKS THAT MY PLAN FAILED.
I'LL COME KILL YOU TOMORROW, KOROSENSEI.
DON'T WORRY, I'LL MAKE SURE TO TELL YOU WHEN AND WHERE.

AS I AM NOW,
I CAN KILL YOU EASILY.

IF SHE'S CONSTANTLY BEEN GROWING THOSE TENTACLES WITHOUT TAKING CARE OF THEM,
SHE SHOULD BE EXPERIENCING EXCRUCIATING PAIN.
THIS IS UNBELIEVABLE
WHAT THE HELL'S GOING ON HERE?
KAYANO...
HOW LONG HAVE YOU HAD THOSE TENTACLES?
IT'S PRACTICALLY IMPOSSIBLE TO PUT UP WITH IT WITHOUT SHOWING IT ON YOUR FACE.
TENTACLES MAKE YOU FEEL LIKE A MILLION BUGS ARE EATING YOUR BRAIN ALL AT ONCE.
ALSO ...
YOU'RE YUKIMURA'S SISTER?
.....

SHE USED TO BE...
CLASS E'S TEACHER...
YOU KNOW ...
I KINDA FELT LIKE I'D SEEN KAYANO BEFORE...
HMM ...
BUT SHE DOESN'T REALLY LOOK LIKE MISS YUKIMURA ...
NO, WAIT.
CHECK OUT THIS PICTURE HERE.

IT'S BEEN A WHILE SINCE SHE'S ACTED IN A MOVIE,
AND SHE CHANGED HER HAIRSTYLE AND PERSONALITY, SO THAT'S WHY WE NEVER NOTICED.
REMEMBER MASE HARUNA?
MASE HARUNA
SHE WAS A PRODIGY WHO COULD PULL OFF ANY ROLE.
PLAYED THE ROLE OF A REBELLIOUS ORPHAN.
WHICH ONE...
.....!!
IS THE REAL KAYANO?!

AFTER CAREFUL SCRUTINY OF HER EVERYDAY LIFE,
I EVENTUALLY DISCOVERED THAT SHE POSSESSED TENTACLES.
YUKIMURA AKARI,
THE YOUNGER SISTER OF YUKIMURA ASURI,
CHANGED HER NAME AND INFILTRATED THAT CLASSROOM.
.....
IT WAS WHEN HER SISTER DIED.
AND I THINK I KNOW WHEN SHE STOLE THEM FROM OUR RESEARCH FACILITY.
BUT MOST ASTOUNDING OF ALL IS HER PERSERVERANCE.
SHE WAS ABLE TO FIGURE OUT HOW TO USE THEM IN A VERY SHORT TIME,
AND HER INTELLIGENCE IS CERTAINLY IMPRESSIVE.

SHE ENDURED THE BLISTERING PAIN OF THE TENTACLES...
...AND LAUGHED WITH HER FRIENDS FOR AN ENTIRE YEAR!
SHE HAS GONE BY MANY NAMES AND FACES,
SO NOBODY DETECTED HER TRUE BLOODLUST!
EVERYTHING THAT HAS TRANSPIRED IN THAT CLASSROOM NOW COMES TOGETHER...
BY FAR, SHE IS THE MOST QUALIFIED TO BE AN ASSASSIN OUT OF ANYONE IN THAT CLASS.
暗殺教室
第129話 おわり

By MACH 20 SCANS

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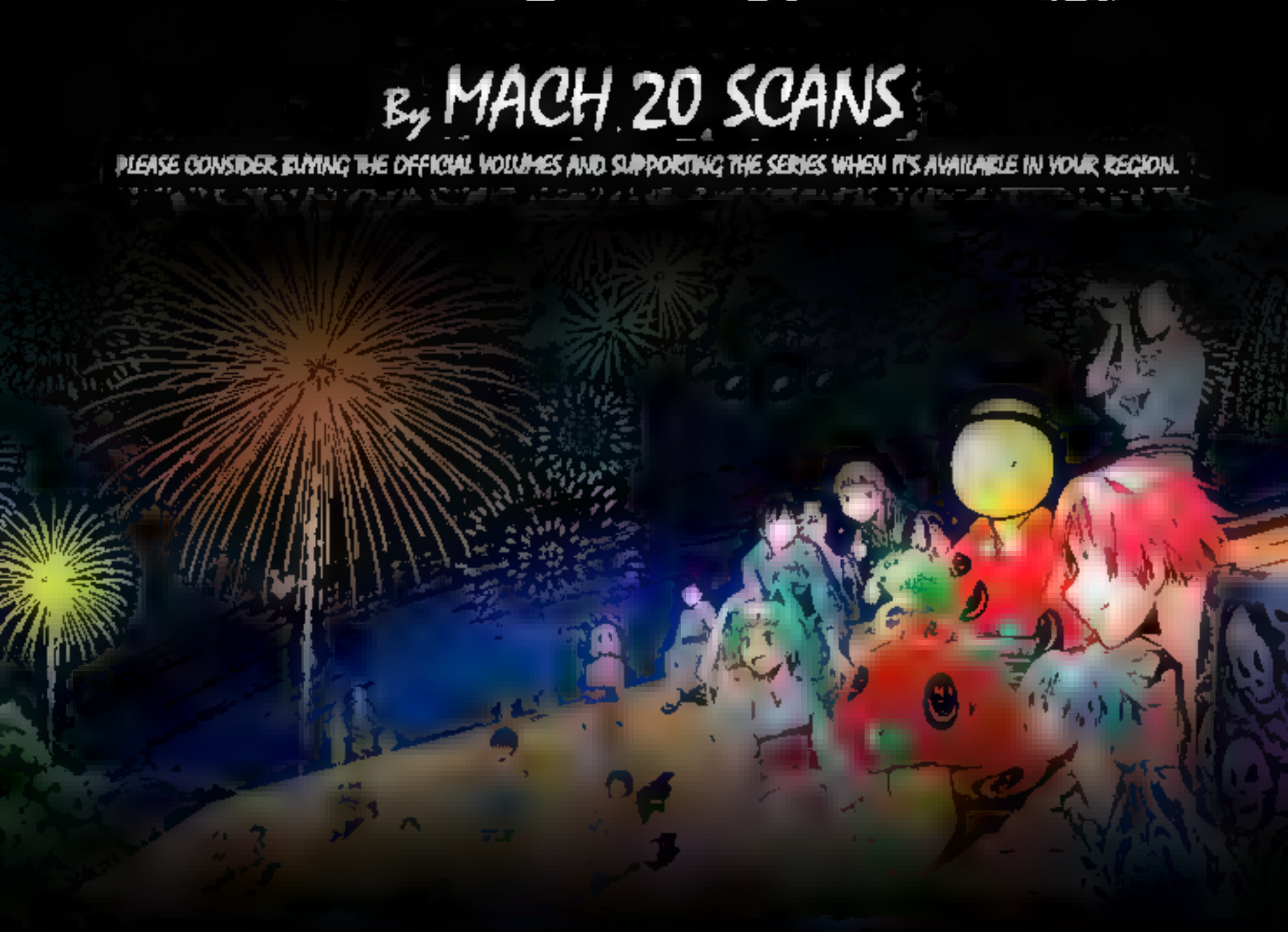

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☆映画公開直前4週連続対談!!
12Pより、カルマ役・菅田将暉さんと
松井先生がカルマ論を語る!?
I'LL KILL YOU!!!
YOU FIEND!!
ONCE A FAMOUS CHILD ACTOR, NOW A KILLER...
...YUP, THAT'S KAYANO.
CHAPTER 130: NEMESIS, TIME
暗殺教室

松井優征

NO WONDER SHE KEPT US ALL FOOLED FOR AN ENTIRE YEAR.
HEY, I'VE SEEN THIS DRAMA!
EVERYTHING ABOUT HER, FROM HER FACE TO HER PERSONALITY, IS TOTALLY DIFFERENT..
BUT, MAN...

KAYANO...
...WAS A FRIEND TO EVERYBODY, BUT NOBODY WAS ON ESPECIALLY CLOSE TERMS WITH HER.
THE FACT THAT SHE SPENT SO MUCH TIME AROUND ME...
.. WAS PROBABLY SO SHE COULD HIDE HER BLOODLUST IN THE SHADOW OF MINE.

IT'D BE MORE SUSPICIOUS IF SHE *DIDN'T* DO ANYTHING IN THIS CLASS.
AND THAT GIANT GELATIN WAS PROBABLY A DUMMY ASSASSI-NATION, NOW THAT I THINK ABOUT IT

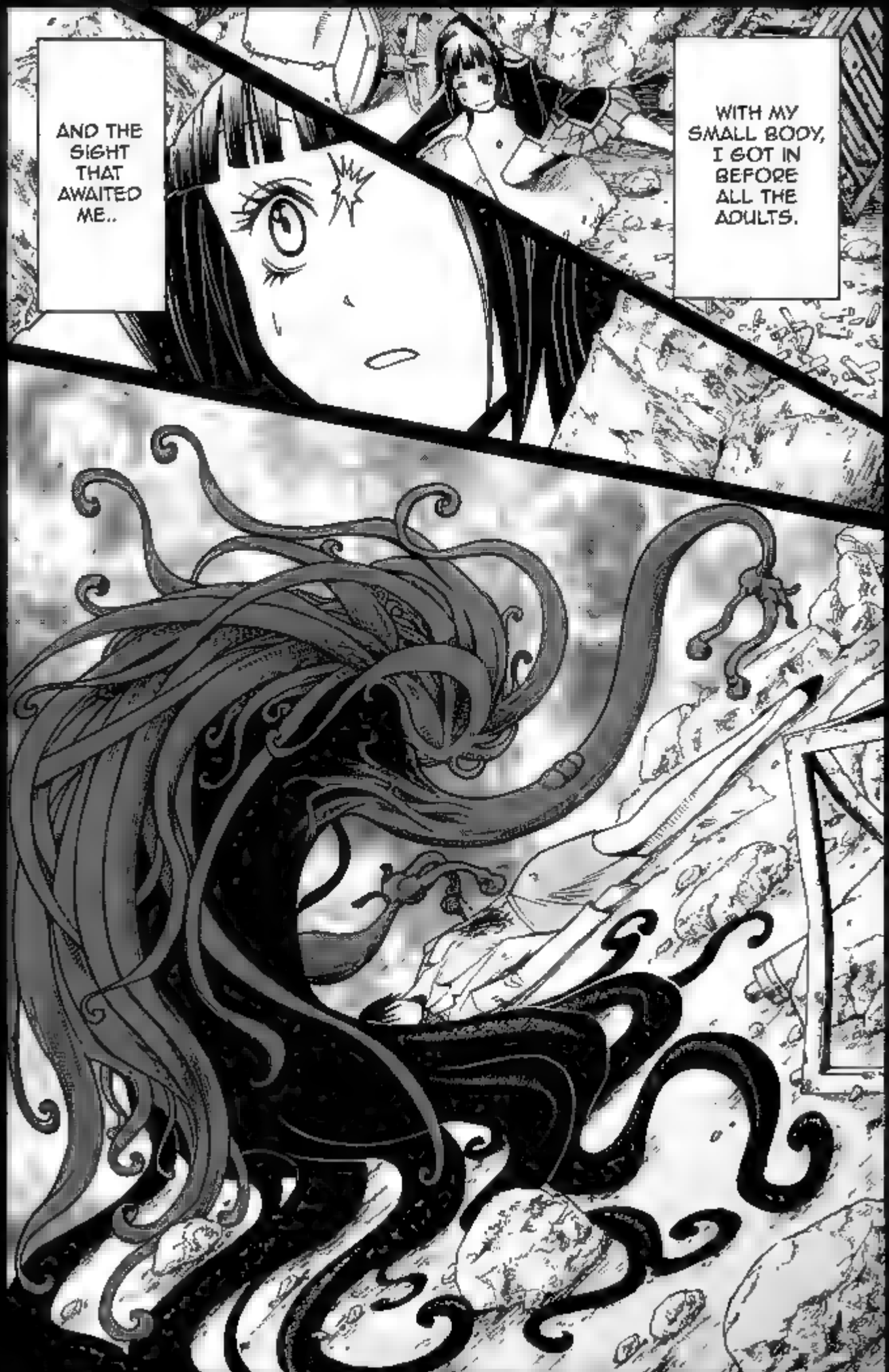
CHARAC-TER BIO

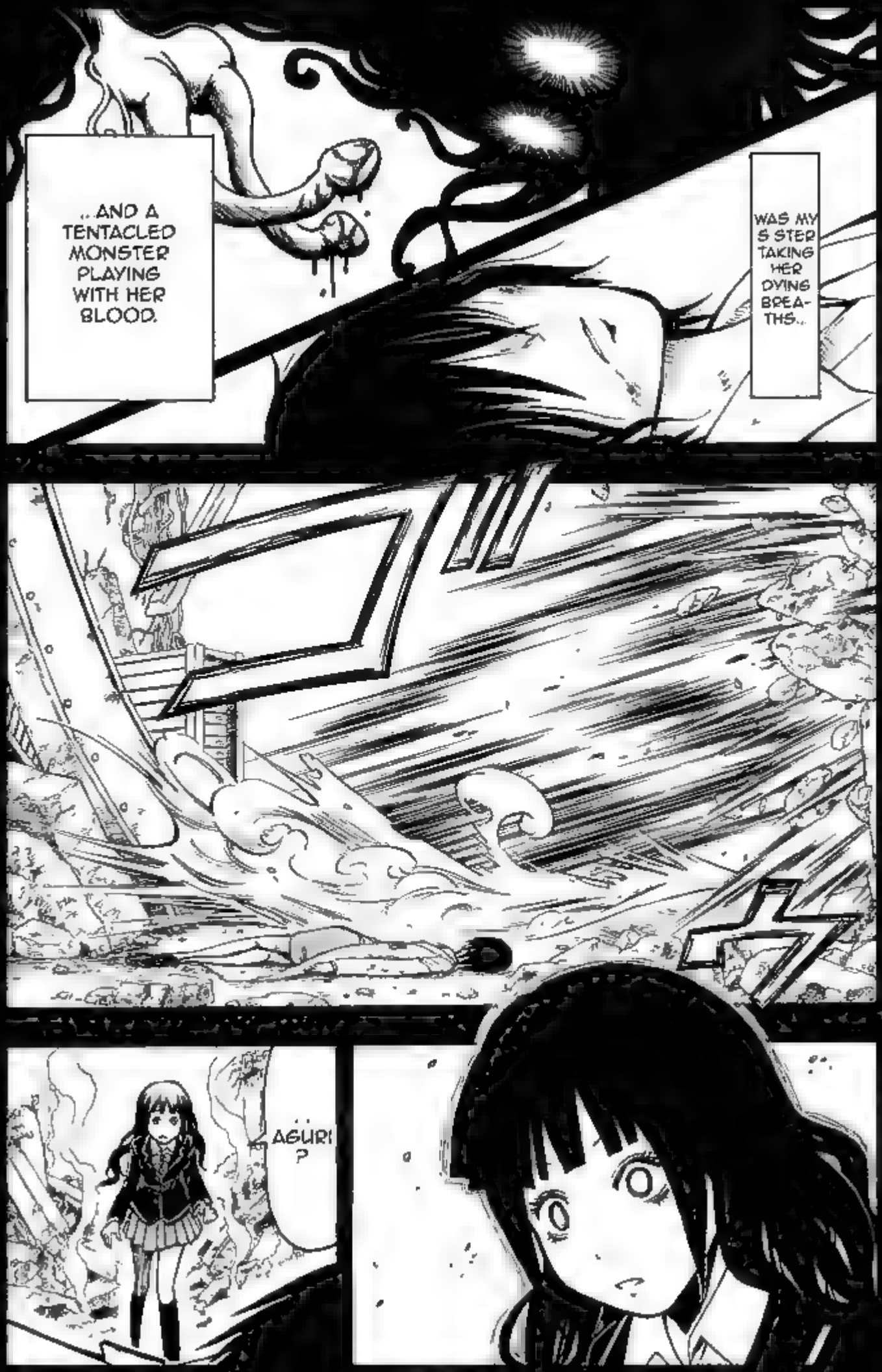
Koro-sensei

He can move at Mach 20, which is fast enough to go to a certain share-house in Shouwa in about eight tenths of a second.

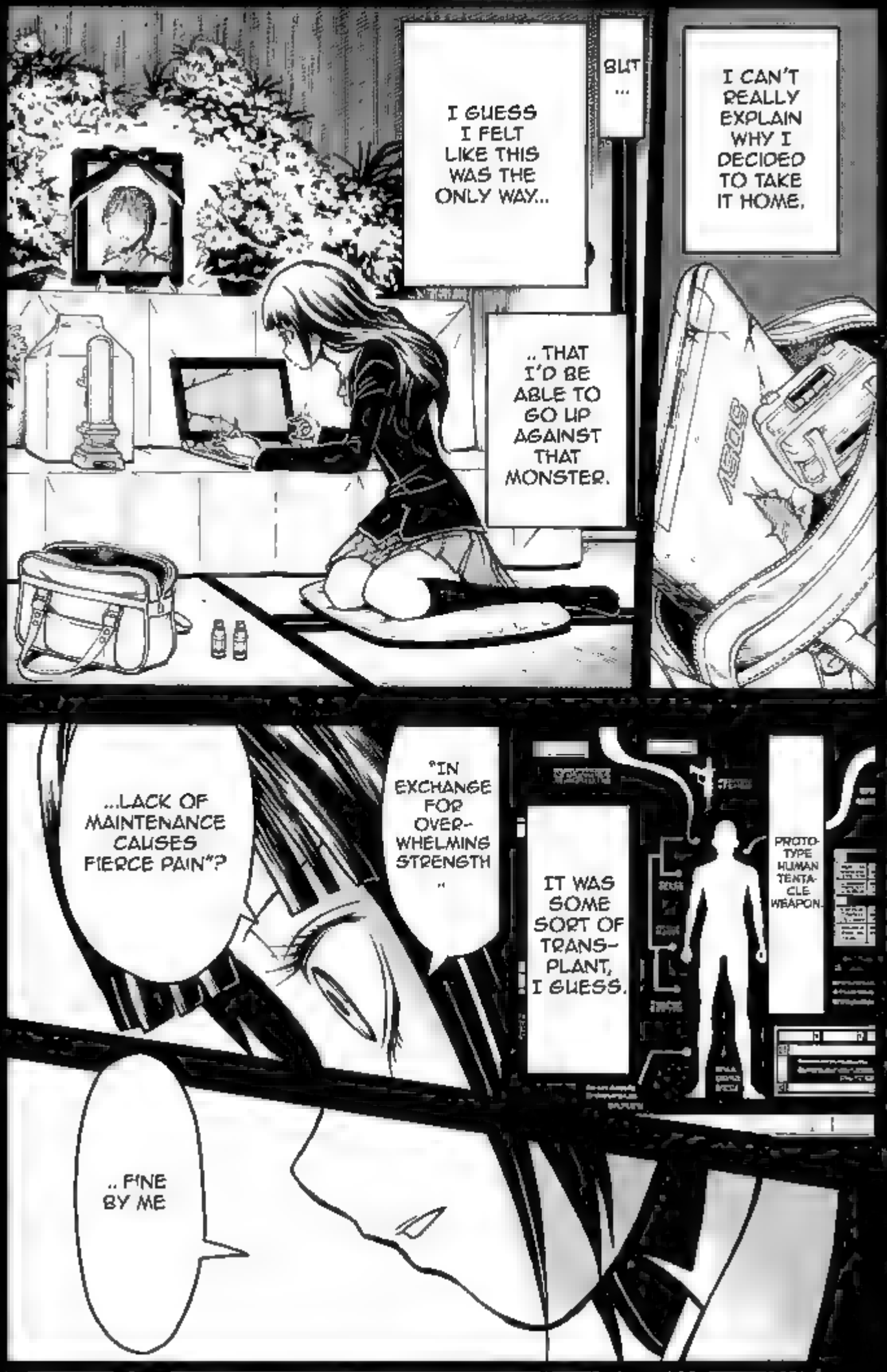
I WAS GOING TO SEE HER.
WE'D PROMISED WE'D TALK A LOT.
MY SISTER WAS A TEACHER DURING THE DAY,
BUT AT NIGHT, SHE'D GO HELP OUT AT A RESEARCH FACILITY.
AT MY MANAGER'S SUGGES-TION, I DECIDED TO TAKE A LONG BREAK FROM ACTING.
EVENTUALLY, PEOPLE STOPPED RECOG-NIZING ME.
FOR WHATEVER REASON, SECURITY WAS REALLY STRICT THERE.
THOSE WERE THE THINGS I WOULD OFTEN THINK ABOUT AT THAT TIME
I'VE GOT GOOD GRADES, SO MAYBE I'LL LOOK FOR A NORMAL JOB...
I'M SO MUCH MORE RELAX-ED NOW!

OUT OF THE BLUE CAME AN ENORMOUS EXPLOSION.
I WOULD NEVER HAVE BEEN ABLE TO STAY STILL.
THE SECURITY GUARDS WERE RUNNING ALL OVER THE PLACE.
PIECES OF THE WALL WERE SENT FLYING.


WITH MY SMALL BODY, I GOT IN BEFORE ALL THE ADULTS.
AND THE SIGHT THAT AWAITED ME..


..AND A TENTACLED MONSTER PLAYING WITH HER BLOOD.
WAS MY S STER TAKING HER DYING BREA- THS..
..AGURI ?

AGURI, WAKE UP..
I FOUND A WOUND THE LIKES OF WHICH I'D NEVER SEEN..
I ALSO FOUND..
A CONTAINER OF LIQUID I'D NEVER SEEN BEFORE.
I FOUND OUT LATER THAT IT WAS THE TENTACLES' SEED.
AND A NOTE LEFT BY THAT MONSTER.
TO HER RELATIVE:
I'M RUNNING AWAY FROM HERE, BUT YOU'LL BE ABLE TO FIND ME AS THE TEACHER OF CLASS 3-E AT KUNUGIGAOKA MIDDLE SCHOOL. IF YOU HAVE ANYTHING TO ASK, SEE ME THERE.
FROM THE ULTIMATE DESTRUCTIVE SUPERBEING.


I GUESS I FELT LIKE THIS WAS THE ONLY WAY...
BUT ...
I CAN'T REALLY EXPLAIN WHY I DECIDED TO TAKE IT HOME.
.. THAT I'D BE ABLE TO GO UP AGAINST THAT MONSTER.
...LACK OF MAINTENANCE CAUSES FIERCE PAIN"?
"IN EXCHANGE FOR OVER-WHELMING STRENGTH ..
IT WAS SOME SORT OF TRANS-PLANT, I GUESS.
PROTO-TYPE HUMAN TENTA-CLE WEAPON.
.. FINE BY ME

ONCE I MADE MY DECISION, THERE WAS NO STOPPING ME.
IT WAS THE SAME WHEN I DECIDED TO BECOME AN ACTOR.
I FORGED MY CERTIFICATE OF RESIDENCE
KAYANO KAEDE ?
WHY, YOU'RE THE FIRST ONE TO EVER PASS OUR TRANSFER STUDENT EXAM ON SUCH SHORT NOTICE!
THANK YOU VERY MUCH!
...USING THE NAME OF A CHARACTER I ONCE PLAYED IN A ONE-SHOT DRAMA.
MISS ...
I'LL PUT ON...
OH, UH ...
..A FLAWLESS ACT!

WHERE ALL THE DELINQUENTS GO, RIGHT?
THIS SCHOOL HAS A PLACE ..
.....
FROM HERE, BUT YOU'LL BE ABLE TO FIND ME AS THE TEACHER OF CLASS 3-E AT KUNUGIGAOKA MIDDLE SCHOOL. IF YOU HAVE ANYTHING TO ASK, SEE ME THERE.
ACCORDING TO THE NOTE THE MONSTER LEFT ..

HE'D DEFINITELY COME TEACH CLASS 3-E AT KUNUGIGAOKA MIDDLE SCHOOL.
AFTER HE KILLED MY SISTER AND RAN AWAY,
WELL, AT LEAST WE HAVE OUR BLACK HAIR IN COMMON. AHAHA...
WHAT'S WRONG?
I'M SO JEALOUS OF PEOPLE WITH SUCH GREAT GENES.
OH, AKARI, YOU'RE SO CUTE!
JIGGLE
YEAH, ME TOO.
..I THINK I'LL CHANGE MY HAIR COLOR, TOO.
AS HER YOUNGER SISTER, THERE'S ONLY ONE THING FOR ME TO DO.
BUT...
I DON'T KNOW WHY
..THAT MONSTER HAS DECIDED TO TAKE OVER FOR AGURI IN TEACHING THAT CLASS,

IN ORDER TO SEE THE SWEET COLOR OF REVENGE...
I HAD TO PUT ON AN ACT.
ガラ
HEY.
I'M THE NEW TRANSFER STUDENT
OH.
YOU'RE, UH...
じっ…
……
?…
YOUR HAIR'S AW-FULLY LONG.
YEAH..
I KINDA WANNA GET IT CUT, BUT STUFF HAPPENED, AND I CAN'T...

I NEED TO PICK A PROTA-GONIST THAT STANDS OUT MORE THAN I DO..
...SO I CAN BLEND IN WITH THE BACKGROUND CHARACTERS.
IT ALL DEPENDS ON WHETHER OR NOT I STAND OUT.
SO I HAVE TO PUT A LOT OF THOUGHT INTO MY CAST.
NICE TO MEET YOU!
I'M KAYANO KAEDE.
SAME AS ME!
LOOK!

"WHAT DO YOU WANT TO BE?"
THE TENTACLES ASKED ME THIS
AND MY ANSWER WAS,
"I WANT TO BE A KILLER."
EVERYTHING I NEED TO PLAY THE PART OF A KILLER UNTIL I DO THE DEED.
ALL THE HALL-MARKS OF AN ASSASSIN.
A GRU-DGE.
PAIN.

NOTHING MATTERS AS LONG AS I DEFEAT MY NEMESIS.
I DON'T EVEN MIND IF I DIE.
I ADVISED YOU TO *WAIT* UNTIL I WAS FINISHED WITH MY PREPARATIONS
MY, YOU'RE AWFULLY BAD AT LISTENING TO PEOPLE.
YOU THREW ITONA AWAY WITHOUT A SECOND THOUGHT.
WHAT, YOU THINK THERE'S SOMETHING YOU CAN ACTUALLY *DO*?

WITH THAT GET-UP, YOUR REGENERATION WILL BE UNEVEN.
YOU KNOW WHAT HAPPENS TO PEOPLE WHO TRY TO USE UNREFINED TENTACLES...
I CAN DO IT ALONE.
LEAVE.
YOU SHOULDN'T SAY SUCH WATERY THINGS ..
...TO YOUR ONLY BROTHER.

3-E
BUT..
WE NEED TO KNOW ABOUT YOUR PAST.
THERE'S JUST NO AVOIDING IT ANY-MORE.
SO WE WON'T BLINDLY TURN AGAINST YOU.
I FEEL LIKE WE HAVE A GOOD RELATIONSHIP BUILT ON TRUST NOW...
THAT'S WHAT THINGS HAVE COME TO.
NONE OF US CAN REALLY FEEL SATISFIED RIGHT NOW UNTIL YOU TELL US.
VERY WELL.
.....

I'LL TELL YOU...
...EVERYTHING THERE IS TO KNOW ABOUT MY PAST.
BUT MORE IMPOR-TANTLY,
KAYANO IS AN IMPORTANT MEMBER OF CLASS E.
I'LL TALK...
..ONCE EVERYONE'S ASSEMBLED.
FROM: KAYANO KAEDE
SUBJECT: DEAR KOROSENSEI
7 P.M. TONIGHT AT THE GRASSY FIELD IN KUNUGIGAOKA PARK.

THE "KAYA" IN KAYANO'S NAME IS WRITTEN WITH THE KANJI FOR THE TYPE OF GRASS IN THIS FIELD.

We're currently looking
for experienced
cleaners/redrawers.
If you're interested,
please contact us on
our IRC channel:
#MachZ0@irc.rizon.net

By MACH 20 SCANS

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Assassination Classroom
by Yuusei Matsui

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実写映画「暗殺教室」3月21日(土)より全国公開!!

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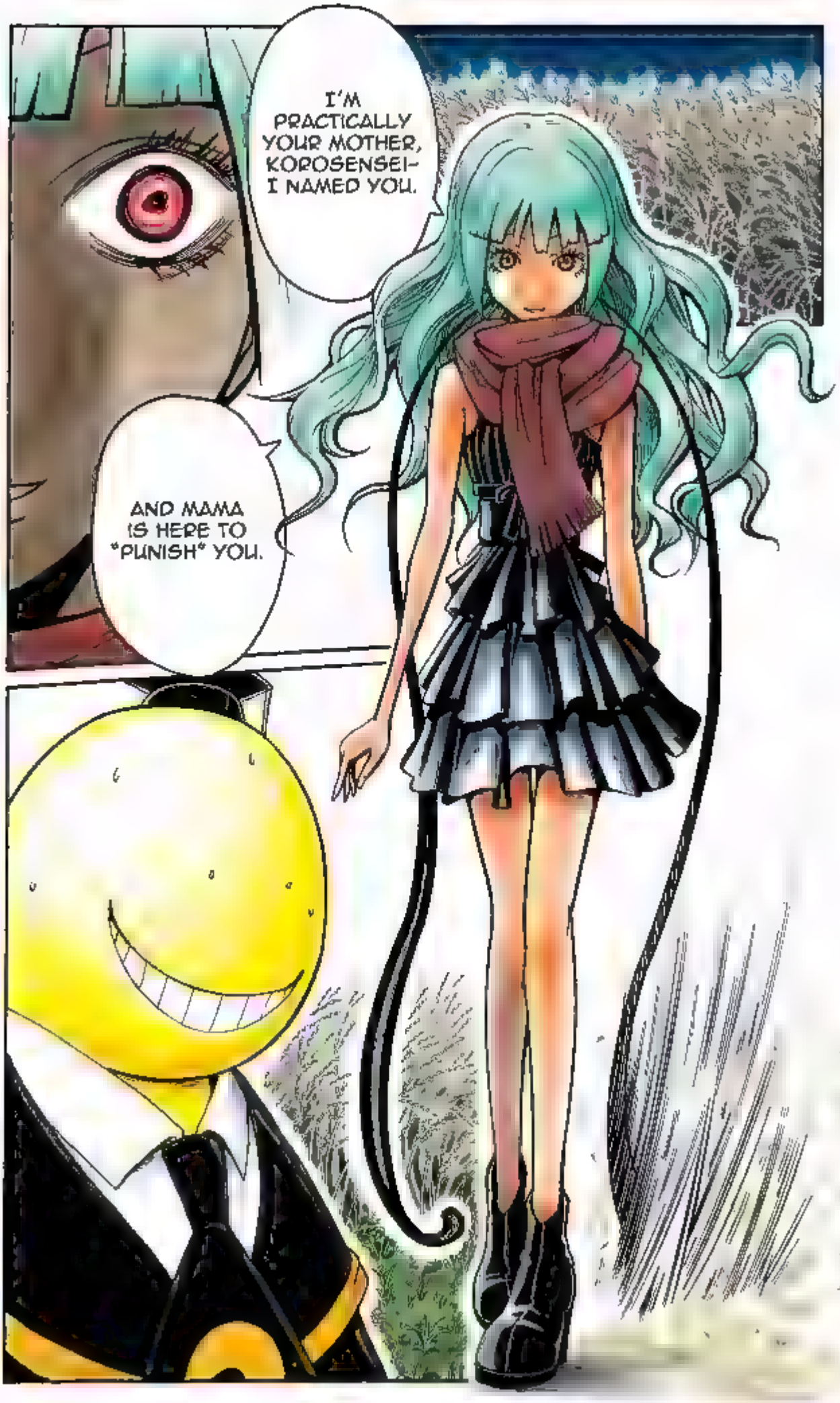
I'M PRACTICALLY YOUR MOTHER, KOROSENSEI- I NAMED YOU.
AND MAMA IS HERE TO "PUNISH" YOU.

☆実写映画公開&季野雅登描き下ろしカラー!!

暗殺教室

松井優征

実写映画 今週土 公開!!

「殺せんせーの描き打ちテスト」配信中!
http://www.ninnin.net/ansatsu/

今週の本誌表紙の
ナメてるノマノマ
殺せんせーを
読みふむと…!?

JC13巻&
キャラブック「名簿の時間」
発売中!!

第3弾は
羽住英一郎監督!!

次Pより松井優征4週連続対談!! 漫画は39Pから!!

TVアニメ
放送中!!

フジテレビ 毎週金曜25:30～	静岡テレビ 毎週木曜25:58～
東海テレビ 毎週木曜27:05～	北海道文化放送 毎週月曜26:48～
読売テレビ 毎週木曜26:59～	さくらんぼテレビ 毎週月曜25:55～
テレビ静岡 毎週月曜25:58～	福井テレビ 毎週火曜25:58～
高知さんさんテレビ 毎週木曜25:58～	サガテレビ 放送予定
テレビ長崎 放送予定	BSフジ 毎週土曜10:00～
アニマックス 毎週火曜19:00～	

フジテレビオンデマンド、ビデオ・
U-NEXT、dアニメ他にて配信中

KAYANO,
IT'S FAR TOO DANGEROUS FOR YOU TO USE YOUR TENTACLES ANY MORE THAN YOU ALREADY HAVE.
IF WE DON'T REMOVE THEM AND TREAT YOU IMMEDIATELY, YOUR LIFE COULD BE IN DANGER.

CHAPTER 131: EROSION TIME

WHEN MISTER TAKAOKA WAS BEATING THE CRAP OUT OF YOU,
IT WAS SO ANNOYING THAT I WANTED TO JUMP IN TOO.
EVERY LAST SECOND.
NO MATTER WHAT, I'M AN ACTRESS.
WHEN THOSE DELIN-QUENTS KIDNAPPED ME ..
...AND THE GOD OF DEATH KICKED ME,
I COULD BARELY KEEP MYSELF FROM KILLING THEM...
BUT I PUT UP WITH IT AND PRETENDED TO BE A WEAK LITTLE GIRL.
I MEAN, IF I'D REVEALED MYSELF BEFORE NOW,
I WOULDN'T BE ABLE TO GET REVENGE FOR MY SISTER.
YOUR SISTER ?
DO YOU MEAN MISS YUKIMURA?

SHE ABSOLUTELY LOVED TEACHING
SHE EVEN TOLD ME A BIT ABOUT THE CLASS.
I BET YOU REALLY REGRET KILLING MY SISTER, MONSTER.
I LOVE HOW THIS CLASS IS SO FULL OF DREAMS AND OPPORTUNITY!
SEE?
YOU CAN DO IT IF YOU REALLY TRY!
WHAT?!
BUT THESE ARE MY BEST CLOTHES!
AVERAGE
WHAT KIND OF FASHION SENSE IS THAT?
MISS YUKIMURA ...
.....

I ONLY KNEW HER FOR TWO WEEKS LAST MARCH,
BUT HER PASSION REALLY SHONE THROUGH.
I KNOW WHAT YOU MEAN.
ALL YEAR LONG,
HE HASN'T DONE ANYTHING THAT AWFUL.
BUT, COME ON, GUYS. THINK ABOUT IT.
WOULD KOROSENSEI REALLY JUST KILL SUCH AN AWESOME TEACHER?
HEY...
AT LEAST LISTEN TO WHAT HE HAS TO SAY FOR HIMSELF, KAEDE.

ズキン
I JUST DON'T SEE HOW THIS...
..COULD POSSIBLY TURN OUT WELL FOR YOU.
ズキン
BUT STILL ...
ARE YOU REALLY SURE ABOUT THIS?
YEAH. HE'S SO SPECIAL, THEY CAME CRYING TO ME WHILE I WAS SUSPENDED.
ズキン
ズキン
ズキン
ズキン
ズキン
YOU'LL LOSE CONTROL TO THE FEVER AND THE PAIN.
THEN THE TENTACLES WILL SUCK AWAY YOUR LIFE FORCE...
AND YOU'LL DIE...
RIGHT NOW, YOUR BODY SHOULD BE HOT, BUT YOUR NECK SHOULD BE COLD.
IT'S AN ABNORMALITY IN THE METABOLISM OF EVERYONE WITH TENTACLE IMPLANTS.
FIGHTING IN YOUR CONDITION IS *NOT* A GOOD IDEA.
ズキン

BACKGROUND CHARACTERS SHOULDN'T BE MEDDLING IN THE FINAL BATTLE
SHUT UP

WHAT?!
FLA-
MING
TENTA-
CLES?!
I'LL JUST GET EVEN HOTTER AND TURN COMPLETELY INTO TENTACLES.
IF MY BODY GETS TOO HOT TO BEAR...
ANY WEAKNESS OR FLAW CAN BE A WEAPON IF YOU POLISH IT RIGHT
NO...
ANY MORE, AND YOU'LL ...!
YOU'RE THE ONE WHO TAUGHT ME THAT, KORO-SENSEI.

I'M IN PERFECT SHAPE
SHE-
A RING OF FLAMES!
SHE TURNED THE ENVIRON-MENT TO HER ADVAN-TAGE!
MY WHOLE BODY'S GETTING SENSITIVE...
NOW I WON'T MISS ANY OPPOR-TUNITIES FOR ATTACK!

STOP IT, KAYANO!
THIS IS WRONG!
THERE'LL BE NOTHING LEFT OF YOU!
IF YOU SACRIFICE YOURSELF JUST TO KILL HIM,
WE ALL STUDIED TOGETHER!
WHEN I FOCUS ON SOME-THING, I REALLY GET INTO IT.
JUST KILLING THIS MONSTER.
I'M NOT SACRIFICING ANYTHING, NAGISA.

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ン

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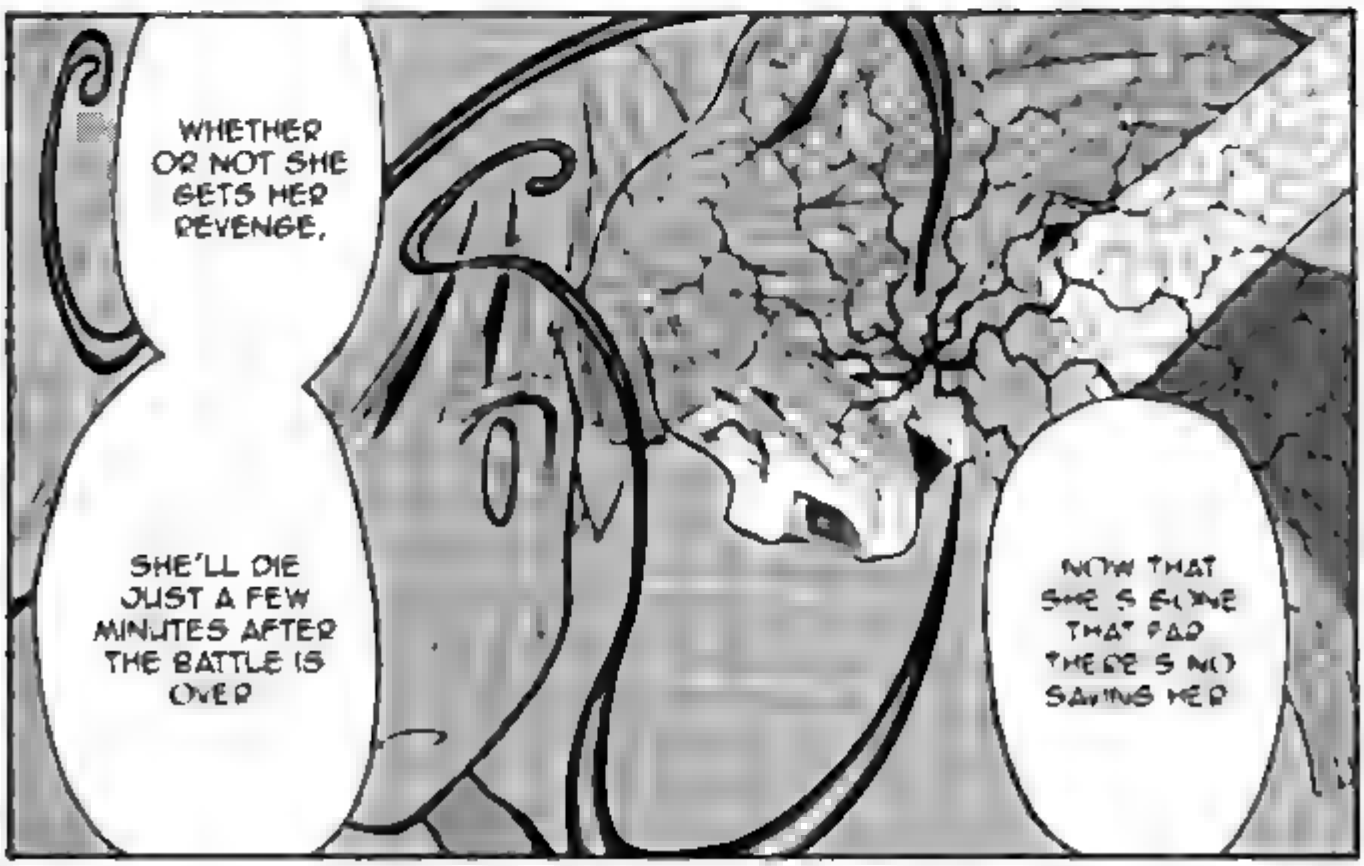
ド
SHE'S PRACTI-CALLY A VOLCANO!
WHOA
KAYA-NO
HOW YOU REALLY ARE? HAVE YOU DROPPED THE ACT?
IS THIS

ITONA
YOU'D KNOW BETTER THAN ANY OF US
HOW'S THIS LOOK FOR ME?
.....
SHE'S FAR STRONGER THAN EVEN I WAS
IN FACT, OUT OF EVERYONE SO FAR, SHE HAS THE BEST CHANCE OF KILLING KOPO-SENSEI
BUT
TAKE A LOOK AT HER FACE
HEE HEE!
I CUT YOUR HAND OFF
IT'S ALL TWITCHY♥

IN JUST A FEW DOZEN SECONDS SINCE THE BATTLE BEGAN,
THE TENTACLES HAVE ALREADY STARTED TO ERODE HER MIND.
SINCE HER BODY IS EXTREMELY WEAK THE MENTAL FOOTHOLD IT TOOK TO ENDURE A YEAR OF TENTACLES MUST BE INCREDIBLE.
BUT THAT'S PROBABLY ONLY BECAUSE SHE HASN'T BEEN USING THE TENTACLES UNTIL NOW.
THE BURDEN THE TENTACLES PLACE ON THEIR HOST IS FRIGHTENINGLY HIGH

MY HEAD DOESN'T HURT ANY-MORE!
HAHAHA!
WHAT NOW, KOPO-SENSEI?!
PAIN FEELS SO GOOD!


WHETHER OR NOT SHE GETS HER REVENGE,
SHE'LL DIE JUST A FEW MINUTES AFTER THE BATTLE IS OVER
NOW THAT SHE'S ALONE THAT DAD THERE'S NO SAVING HER

REALLY THE ASSASSI-NATION KAYANO WANTED?
GO ON!
DIE
DIE

KAYANO—
DIE, KORO-SENSEI.
DIE
DIE
DIE
DIE
DIE
DIE
DIE
DIE
DIE
DIE
DIE
DIE
DIE
DIE
KORO-SENSEI...
KILL ME...
HELP ME...

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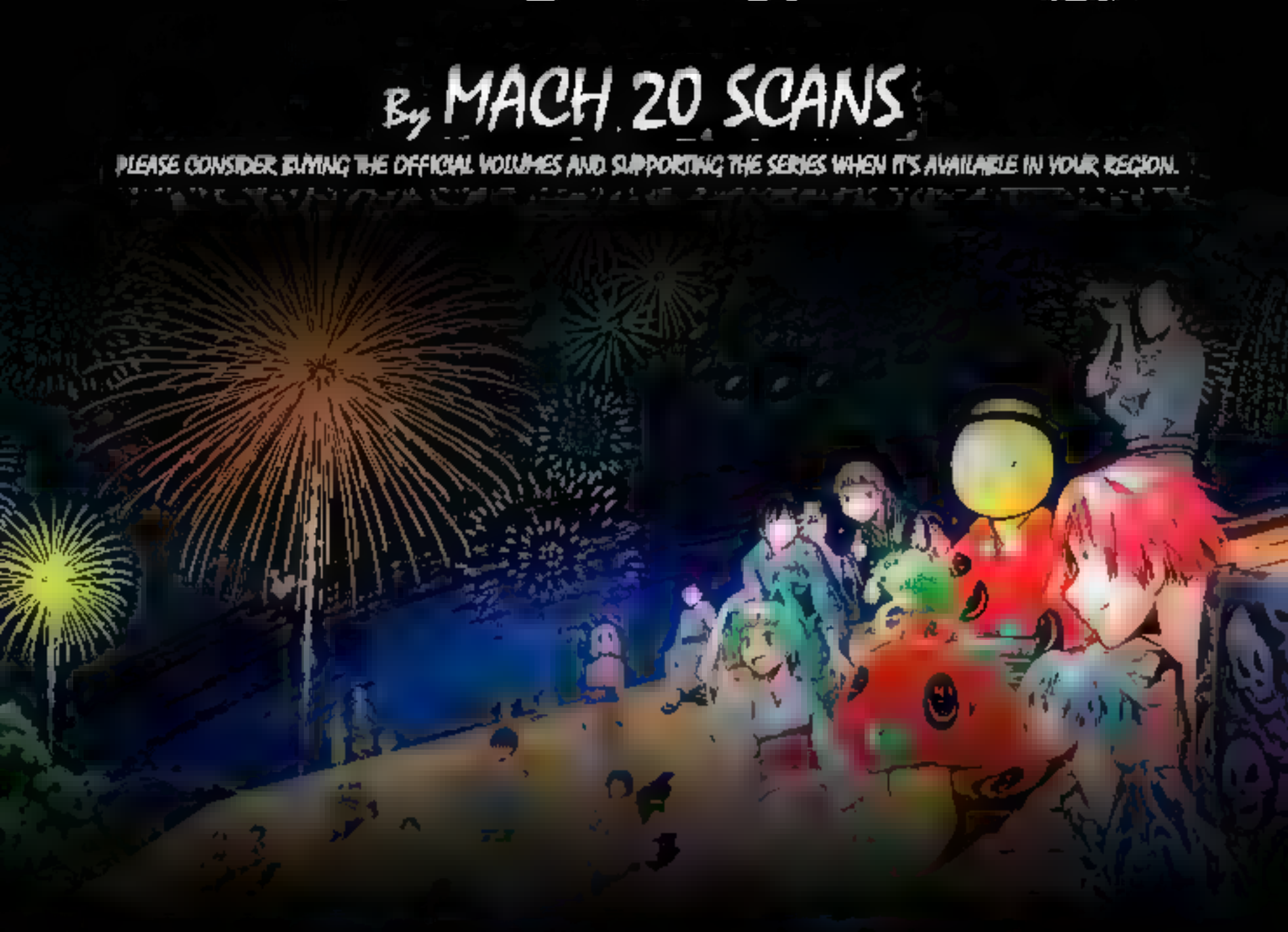

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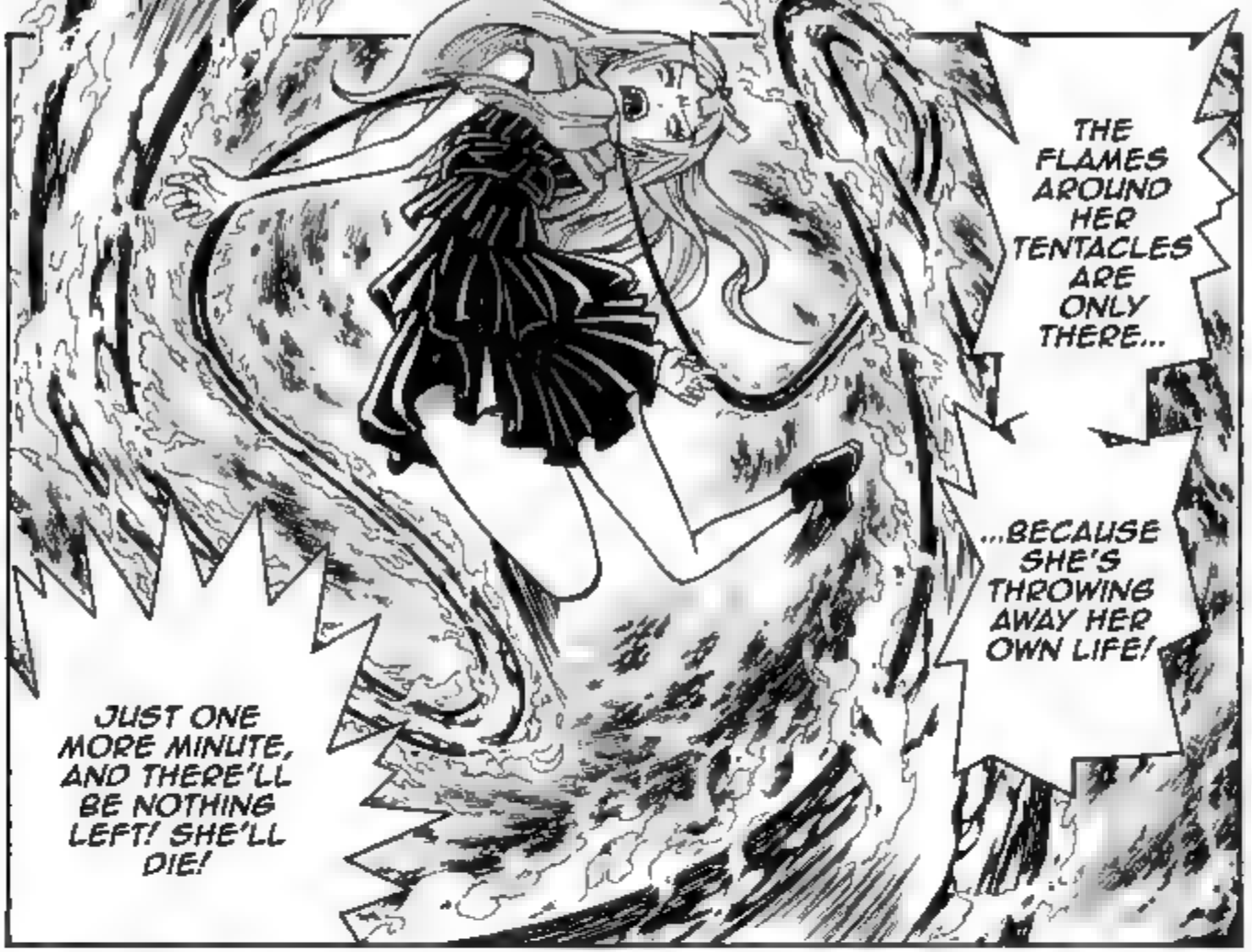
CHAPTER 132: TIME FOR THE KILLING BLOW

I SWEAR, SHE LOOKS MORE LIKELY TO KILL HERSELF...
.....
.....
SERIOUSLY, THOUGH, IS THERE NOTHING WE CAN DO..
EXCEPT WATCH THE TENTACLES EAT AWAY AT HER?

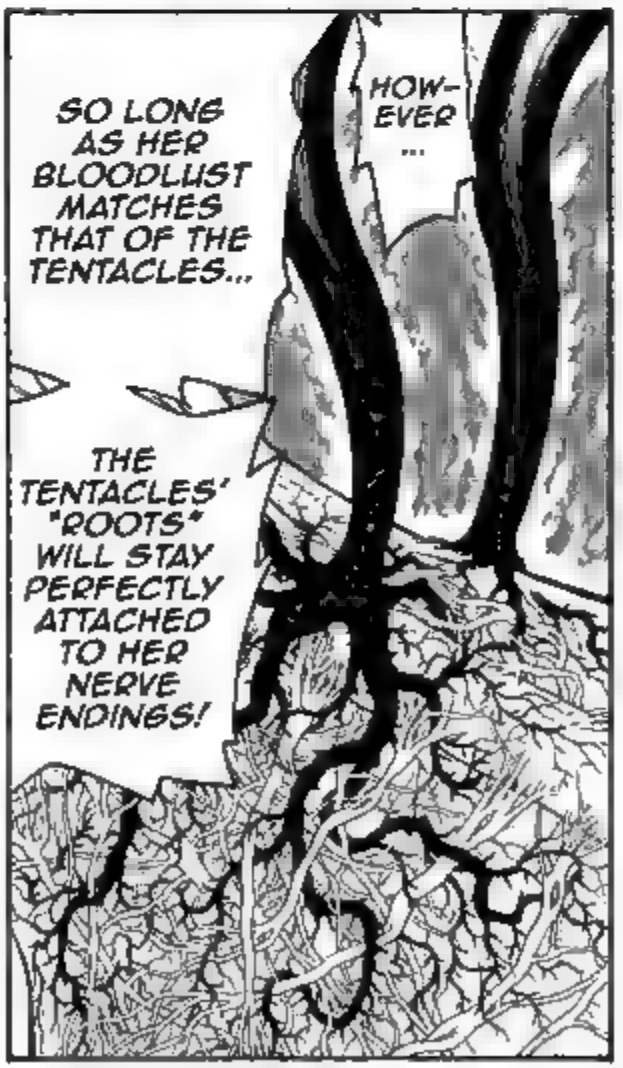
しぱっ
WHOA!
THAT'S AWFULLY HANDY.
SO THE MOST I CAN DO IS MAKE AN AFTERIMAGE OF MY FACE!
KAYANO'S ONSLAUGHT ISN'T GIVING ME MUCH TIME TO WORK WITH,
しぱ
しぱ
しぱ
IT'S MY CLONE!
WHAT'S WITH THE FACE?!
WE NEED TO REMOVE KAYANO'S TENTACLES IMMEDIATELY!
PLEASE, HELP ME!


THE FLAMES AROUND HER TENTACLES ARE ONLY THERE...
...BECAUSE SHE'S THROWING AWAY HER OWN LIFE!
JUST ONE MORE MINUTE, AND THERE'LL BE NOTHING LEFT! SHE'LL DIE!

CHARACTER INTRO

Koro-sensei:

He can move at Mach 20, which means he can go from TOHO Cinemas in Sumiwashi to Roppongi in a matter of seconds.


HOW-EVER ...
SO LONG AS HER BLOODLUST MATCHES THAT OF THE TENTACLES...
THE TENTACLES' "ROOTS" WILL STAY PERFECTLY ATTACHED TO HER NERVE ENDINGS!

THERE'S ONLY ONE OPTION:
REMOVE THEM DURING THE FIGHT
MY HEART IS BEHIND MY TIE.
A DIRECT HIT TO IT WOULD KILL ME.
ACTUALLY, THE TENTACLES'- BLOODLUST NEEDS TO BE SATISFIED.
HER-
I'LL LET HER HIT MY MOST VITAL SPOT.

IF I CAN MAKE HER THINK SHE'S KILLED ME,
MY TENTACLES ARE ROOTED DEEPLY INSIDE MY HEART.
HER TENTACLES' BLOODLUST SHOULD MOMENTARILY WEAKEN.
IN THAT INSTANT,
.....
MAKE HER FORGET HER BLOOD-LUST?
ONE OF YOU WILL NEED TO...
BUT, HOW?
...MAKE KAYANO FORGET HER OWN BLOODLUST.
IT CAN BE ANYTHING, AS LONG AS IT MAKES HER FORGET ABOUT ASSASSINATION.
THE METHOD DOESN'T MATTER

JUST LIKE WHAT TERA-SAKA DID WITH ITONA,
YOU NEED TO QUELL HER BLOODLUST ON YOUR OWN.
IF THE OBJECT OF HER BLOODLUST WERE TO DO SOMETHING RIDICULOUS TO HER, IT WOULD ONLY ENRAGE HER EVEN MORE.
THIS IS SOMETHING I CANNOT DO.
DO THIS FOR EVEN A MOMENT, AND THE BONDS BETWEEN HER AND THE TENTACLES WILL WEAKEN.
THEN I WILL BE ABLE TO REMOVE THE TENTACLES WITH AS LITTLE DAMAGE AS POSSIBLE.
WOULDN'T YOU JUST DIE FIRST?
AND SHE'LL BE POUNDING ON YOUR HEART THE WHOLE TIME?

WELL, I DO INTEND TO AVOID ANY DIRECT ATTACKS,
BUT I'D SAY I HAVE A FIFTY-FIFTY CHANCE OF SURVIVAL.
FIFTY-FIFTY?
WAIT A-
BUT I DON'T MIND.
IF THE ENTIRE CLASS WERE UNABLE TO GRADUATE UNSCATHED...
...THAT WOULD BE FAR WORSE THAN DEATH TO ME.

I CAN'T KEEP MY CLONE UP ANY LONGER!
I NEED TO FOCUS ON HER TENTACLES!
OOF!
SOMEONE, HURRY AND DO IT NOW!
I'LL HAVE TO ACT IN THIRTY SECONDS!
ドドド

DOES HE WANT THEM TO INTERRUPT THE FIGHT AND DISTRACT KAEDE, OR SOMETHING?
LIKE WITH SOME KIND OF ONE-SHOT GAG?
HEY ...
WHAT NOW?
THAT'D JUST MAKE HER WANT TO KILL ME!
SERI-OUSLY?! HERE?!
SHOW HER YOUR CRAZY SKILLS.
PLAY THE AIR GUITAR
HEY, MIMU-RA.
THE NEKO-DAMA-SHI, MAYBE ?
.....

I WOULDN'T BE ABLE TO FIND A GOOD MOMENT TO DO IT.
THE WAVE-LENGTHS OF HER CONSCIOUS-NESS ARE TOO MESSED UP
WAIT, NO.
A KNIFE?
SNI-PING?
NO, THOSE WOULD ALL HURT HER.
IS THERE NOTHING I CAN DO...?
でも
THERE MUST BE SOMETHING I'VE LEARNED IN THIS CLASSROOM!
EVERYTHING I'VE DONE THIS YEAR...
WAS SO I COULD BECOME THE BEST KILLER POSSIBLE!

AND OUR PLAN TO MAKE GREAT FOOD WITH ALMOST NO MONEY!
LIKE THE SCUMMY TRICKS WE USED TO WIN THE BASEBALL GAME!
OUR LESSONS IN PRACTICAL ENGLISH CONVER-SATION...
AND ALSO...
THAT'S IT!
WE'VE ALREADY LEARNED THE KILLING BLOW!

BY ALLOWING HER TO ATTACK MY HEART...
I'M BEGINNING TO UNDERSTAND HER FEELINGS BETTER.
I CAN TELL HOW MUCH SHE LOVED HER SISTER.
THESE THINGS ARE COMING ACROSS LOUD AND CLEAR.
I CAN TELL HOW MUCH SHE'S BEEN TRAINING TO KILL ME.
BUT...
スッ

I...
DID IT..
!?
I SWORE TO YOUR SISTER..
TO NEVER LET ANY OF YOU GO.

URGH!
NAGI-SA
NAG SA
KAYANO
..

!!
1 HIT
I'LL NEVER ACCEPT IT, KAYANO.
4 HIT
2 HIT
I'LL NEVER BELIEVE IT WAS ALL AN ACT!
5 HIT
3 HIT

!!?
6 HIT
7 HIT
8 HIT
9 HIT
10HIT
11HIT
12HIT
13HIT
14HIT
ALL OF OUR CLASS E MEMO-RIES..
NNNMF!
MMM-MMF!!
ALL THE GOOD TIMES WE HAD ...
YOU COULD NEVER BLOCK THOSE OUT ENTIRE-LY.
I REFUSE TO BELIEVE THAT YOU WERE ONLY FOCUSED ON YOUR REVENGE.
暗殺教室
第132話 おわり

15HIT
Critical
くたぁ...
KORO-SENSEI..
DOES THIS WORK?
THE KING OF DEATH... THE ULTIMATE ASSASSINATION TECHNIQUE... I WAS TAUGHT BY A LITTLE...
FULL POINTS, NAGISA!
NOW'S MY CHANCE!
ぬ...

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I NEED TO RIP OUT THE TENTACLES' ROOTS AS QUICKLY AND AS ACCURATELY AS POSSIBLE.
IF I WANT TO CALL MYSELF A PROPER TEACHER...
暗殺教室
CHAPTER 133: CONFESSION TIME
松井優征

THOUGH SHE COULD CERTAINLY USE SOME PEACE AND QUIET.
YES, PROBA-BLY.
SO...
IS KAYANO GOING TO BE OKAY NOW?
FIFTEEN HITS IN TEN SECONDS?
YOU'VE GOT A LOT TO LEARN
THEN YOU COULD'VE GONE FOR FORTY HITS.
SHOULD'VE TRIED MY INDISCRIMI-NATELY COERCIVE FRENCH KISS.
EVEN FOR ME, TWENTY FIVE IS PUSHING IT.
UH ..
I'M SO DONE WITH THIS CLASSROOM.
I CAN BARELY DO 20.
OH, YOU PRINCE CHAR-MING!
WHO KNEW YOU COULD STOP HER FROM MOVING BY KISSING HER?
I JUST FIGURED IT'D BE ABLE TO DISSIPATE HER BLOODLUST FOR A, MOMENT, IS ALL.
I'LL MAKE SURE TO APOLOGIZE ONCE THIS IS ALL OVER.

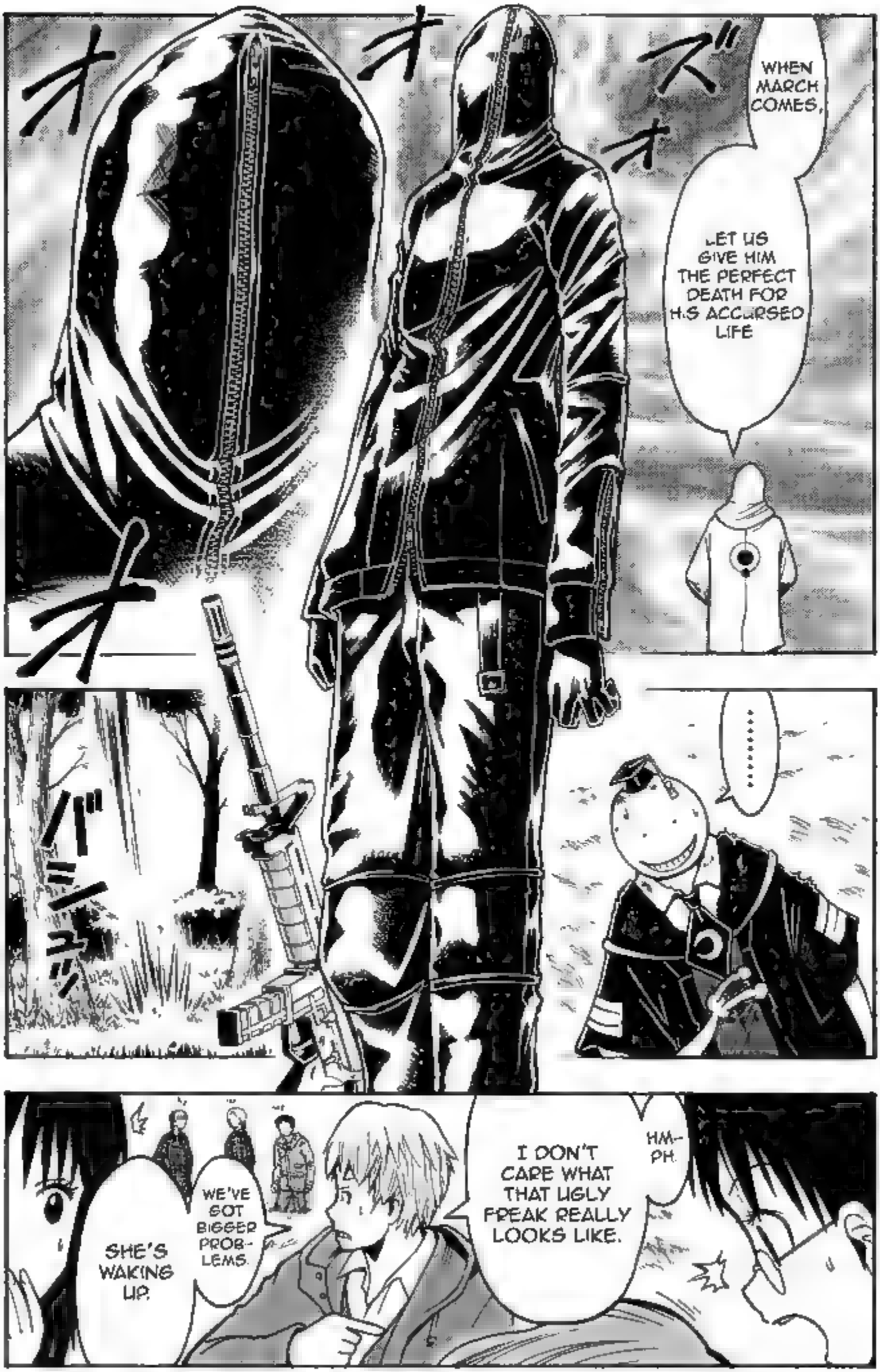
Koro-sensei
A problem teacher who allows too many people to witness his Mach 20 mischief.
KORO-SENSEI?!
ｹﾞﾎｯ
NO DOUBT YOU HAVE PLENTY YOU WANT TO ASK ME,
BUT I'LL HAVE TO ASK YOU TO WAIT A BIT LONGER.
MY HEART JUST NEEDS A WHILE TO REGENERATE.
...I'M ALL RIGHT.
KORO-SENSEI...

DON'T GET TOO CARRIED AWAY, DRAWING US IN BY PLAYING DEAD.
YOU CLEARLY HAVE A LONG WAY TO GO BEFORE YOU KICK THE BUCKET
WHAT A USE-LESS GIRL.
IF SHE WAS PLANNING TO PUT HER LIFE ON THE LINE FOR HER REVENGE...
YOU'D THINK SHE'D WAIT FOR A BETTER TIME TO ACT
SHIRO!

OVER JUST ONE YEAR, YOU'VE REPELLED INUMERABLE DOZENS OF ASSASSINS WITH EASE.
YOU'RE A FRIGHTENING MONSTER INDEED.
HOW-EVER ..
THERE ARE TWO REMAINING RIGHT HERE.
YOU TOOK EVERY-THING FROM ME,
I AM THE LAST ONE.
AND SO YOU WILL RECEIVE YOUR JUST DESERTS.

AH, THE GENIUS SCIEN-TIST
WHO CHANGED HIS VOICE AND WORE A DISGUISE
YANAGI-SAWA.
I FIGURED IT WAS YOU...

TIME TO GO,
NUMBER TWO.


WHEN MARCH COMES,
LET US GIVE HIM THE PERFECT DEATH FOR H.S ACCURSED LIFE
.....
HM-PH.
I DON'T CARE WHAT THAT UGLY FREAK REALLY LOOKS LIKE.
WE'VE GOT BIGGER PROB-LEMS.
SHE'S WAKING UP.

OH, KAYA-NO!
THANK GOOD-NESS...
I...
.....
ほっ
KAYA-NO
YOU OKAY? KAYANO ...
YEAH
AT FIRST..
MY BLOODLUST WAS PURE.

THE MORE I STARTED TO LOSE CONFIDENCE IN IT.
BUT...
THE MORE TIME I SPENT WITH KORO-SENSEI,
AND AT THAT TIME,
THEY WOULDN'T LET ME GIVE UP THE ASSASSI-NATION.
THE BLOODLUST IN MY TENTACLES STARTED TO SWELL UP.
LIKE, WHAT IF THERE'S ANOTHER STORY BEHIND HIS ACTIONS THAT I DON'T KNOW ABOUT?
AND SHOULD I MAKE SURE I'M RIGHT BEFORE I KILL HIM?
YOU WERE ALL HAVING SO MUCH FUN IN YOUR PURSUIT OF THE ASSASSI-NATION,
BUT ALL I WANTED THIS ENTIRE YEAR WAS REVENGE.
...I'M SUCH AN IDIOT

YOU KNOW, WHEN YOU GAVE ME THIS HAIRDO,
YOU HELPED ME BE LESS SELF-CONSCIOUS ABOUT HOW LONG MY HAIR IS.
HEY, KAYA-NO.
IT DOESN'T MATTER WHAT YOUR GOAL WAS.
THAT YOU MADE EVERYONE IN OUR CLASS YOUR FRIEND.
WHAT MATTERS IS...
YOU SAID THIS BEFORE, BUT IT BEARS REPEATING:
YOU CAME UP WITH THE NAME "KORO-SENSEI",
AND WE'VE LOVED IT FOR A WHOLE YEAR.

NO MATTER HOW MUCH YOU HAD TO SUFFER ON YOUR OWN,
I WON'T LET YOU SAY THAT ALL THOSE FUN TIMES WE HAD TOGETHER . .
WERE JUST AN ACT.
. . . . . .

YEAH, HE'S NOT EXACTLY A SAINT,
AND HE DOESN'T ALWAYS ACT APPROPRIA-TELY,

KOROSENSEI PROMISED US HE'D TELL US EVERYTHING IF WE ALL GOT TOGETHER.

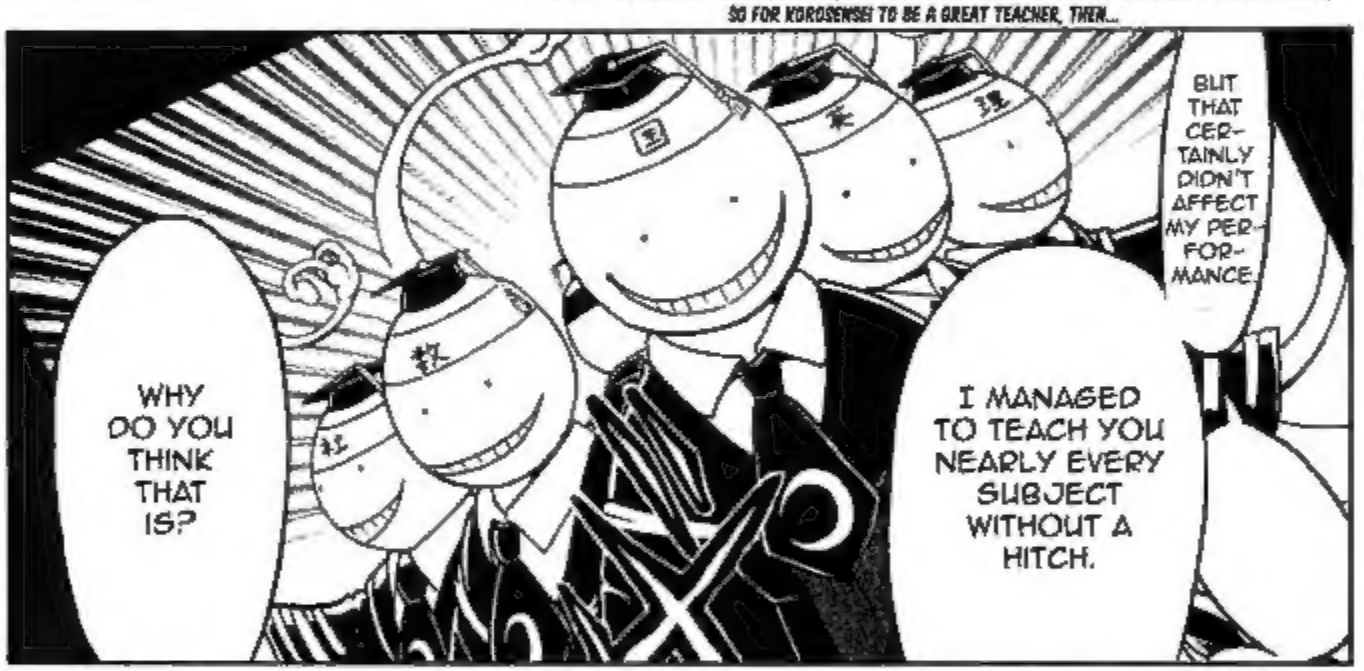
BUT C'MON.
LET'S LISTEN TO HIM.
ALL OF US- TOGETHER.

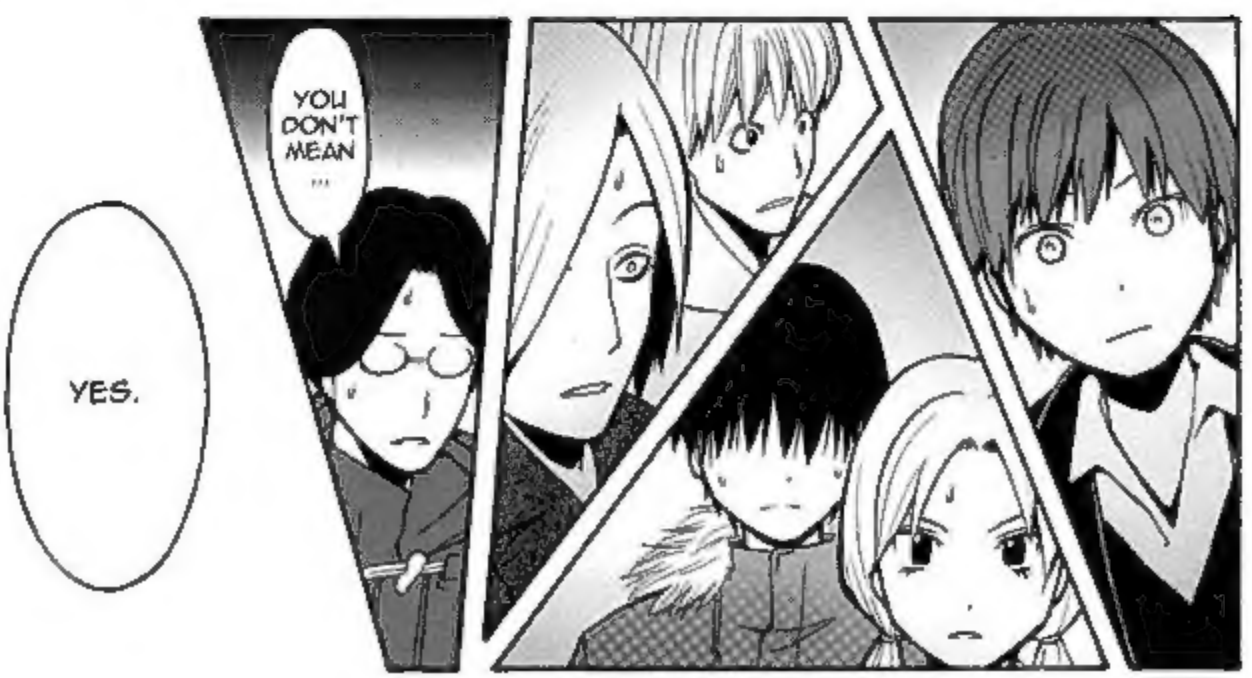
I CAN FINALLY STOP ACTING ....!
OK ..
THANK YOU.
KORO-SENSEI.
KAYANO SURE DION'T SPARE ANY EFFORT IN TRYING TO KILL YOU.
THIS WAS AN ASSASSINATION THAT TOOK A LOT MORE THAN YOUR RUN-OF-THE-MILL COURAGE AND DETERMI-NATION.
SO THERE'S SOME CONNEC-TION BETWEEN
THIS ASSASSI-NATION,
YOUR PAST, MISS YUKI-MURA,
AND US, TOO. BUT WHAT?

PLEASE, TELL US.
NO MATTER HOW BAD YOUR PAST IS,
AS LONG AS IT'S THE TRUTH, WE CAN ACCEPT IT.

...
IF AT ALL POSSIBLE,
I WANTED TO LEAVE THE STORY ABOUT MY PAST UNTIL THE VERY END.
BUT NOW ...
IT SEEMS I HAVE NO CHOICE.
YOUR TRUST
AND THE BONDS THAT LINK US ARE JUST TOO PRECIOUS TO ME.
ON THAT SOUTHERN ISLAND, DURING SUMMER VACATION,
KARASUMA-SENSEI SAID THIS ABOUT IRINA-SENSEI.

TN: QUOTE FROM CHAPTER 62. ESSENTIALLY, IRINA'S ASSASSINATION EXPERIENCE MAKES HER A GOOD TEACHER, SO FOR KORONSENSEI TO BE A GREAT TEACHER, THEN...



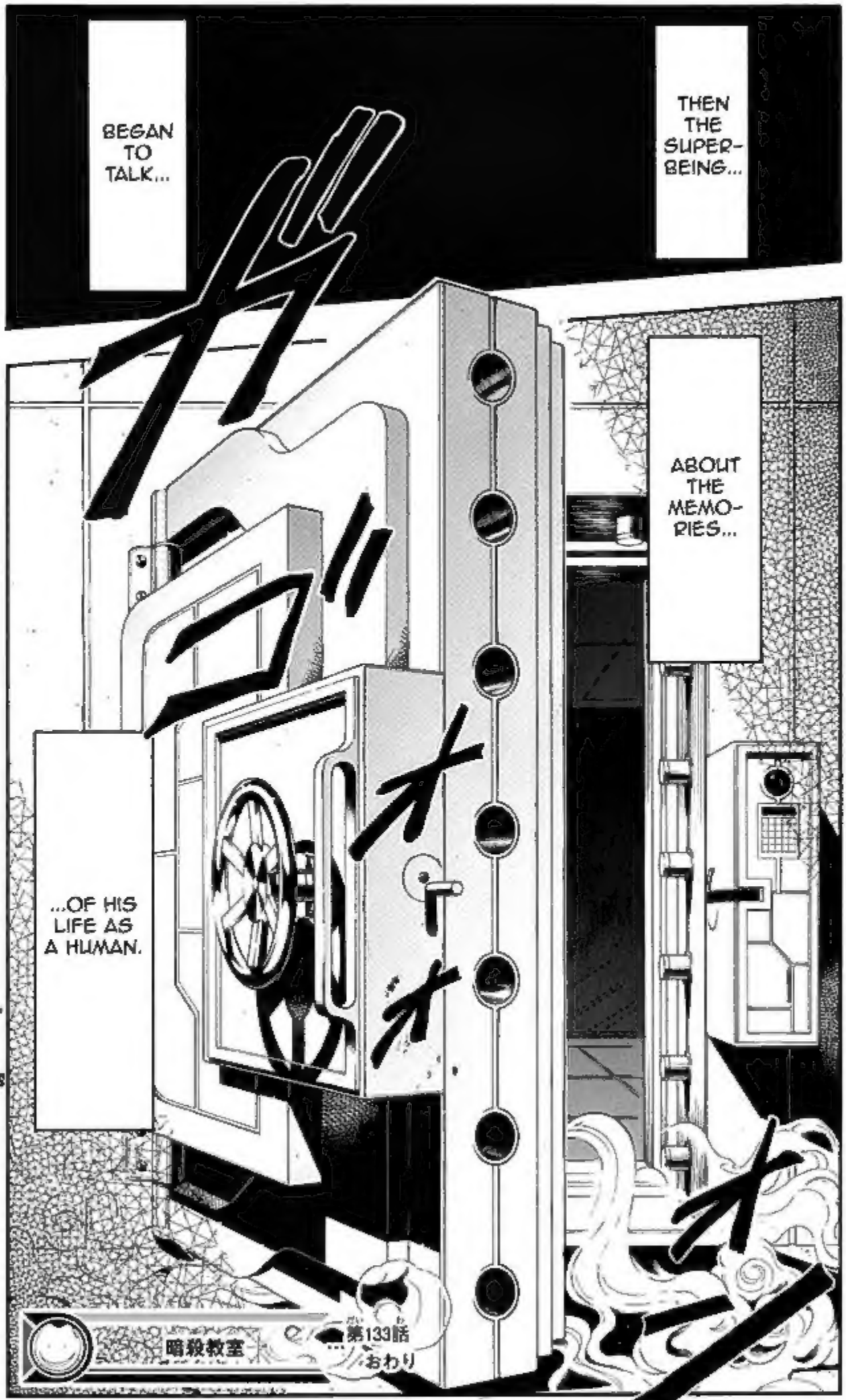


I WAS THE MASTER ASSASSIN KNOWN AS THE "GOD OF DEATH".

UP UNTIL TWO YEARS AGO...

ALSO, ONE OTHER THING...

EVEN IF NOBODY MANAGES TO KILL ME, I WILL INEVITABLY DIE THIS COMING MARCH.
IN OTHER WORDS, THE EVER-CHANGING FUTURE THAT RESTS ON THE ASSASSINATION ...
IS WHETHER JUST ONE PERSON DIES, OR THE ENTIRE WORLD.


BEGAN TO TALK...
THEN THE SUPER-BEING...
ABOUT THE MEMO-RIES...
...OF HIS LIFE AS A HUMAN.
THE TIME WHEN HE HAD TWO ARMS AND TWO LEGS... WE NOW APPROACH THE TRUTH OF "ASSASSI-NATION CLASSROOM" WITH THE STORY OF KOROSENSEI'S PAST.
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